



## **RULES OF THE ART COMPETITION**

### **‘FIVE SENSES OF CHRISTMAS’**

#### **§ 1 Competition objectives**

Competition objectives are:

1. To encourage faculty and students to broaden their knowledge about Christmas traditions in different cultures,
2. To popularize knowledge about Polish and foreign Christmas traditions,
3. To promote Collegium Civitas and Collegium Procuratio Club,
4. To develop artistic skills among students and faculty.

#### **§ 2 Organizer of the Competition**

1. Competition is organized by the Collegium Civitas, which acts on behalf of the Collegium Procuratio.
2. Organizer's address  
Collegium Civitas  
pl. Defilad 1 p. XII  
Warszawa 00-901
3. A person authorized to provide information about the competition: Sara Chojnacka, Bartłomiej Przybysz; mail: [kncp.konkursy@gmail.com](mailto:kncp.konkursy@gmail.com)
4. The organizer reserves the right to change the content of the Regulations

#### **§ 3 Organizational assumptions**

1. The organization of the competition and the prizes for winners are financed by Collegium Civitas.
2. The competition will be conducted through electronic means of communication for all students and faculty Collegium Civitas.
3. Participation in the competition is free of charge.
4. Artistic works sent by the participants must be made by themselves. They cannot be previously published and cannot be submitted to other competitions. Submitting artworks for the Competition is tantamount to submitting a declaration of these facts.



5. The works can be made in any artistic technique (pencil, crayon, pastels, paints, cut-outs, photo, graphics, film, animation, sound etc.)
6. The works can be made on any type of material and it must be submitted in an electronic version.
7. The topics of the work should include:
  - a. ideas for spending Christmas time (any form is good),
  - b. the contestant can choose any topic related to Christmas.

8. Participation in the Competition is tantamount to granting free of charge the right to use the works in the following fields of use: print any number of publications and any copies, use the Internet and other forms of fixations suitable for dissemination (e.g. magnetic, electronic, optical media, CD-ROM marketing, entering into computer memory), as well as presenting works at exhibitions organized to popularize Collegium Civitas and consent to their first public use.

9. Participants submitting artworks agree to the processing of their data by the Competition Organizer (Personal Data Protection Act of August 29, 1997, Journal of Laws No. 133, item 833, as amended)\*. (*Ustawa o ochronie danych osobowych z dnia 29 sierpnia 1997 roku, Dz. U. Nr 133, poz. 833, z późn. zm.*)

10. Participants submitting competition entries agree to the processing of data in accordance with the GDPR clause:

*In accordance with Article 13 of the Regulation of the European Parliament and of the Council (EU) 2016/679 of 27 April 2016 on the protection of natural persons in regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46 /EC (Official Journal of the European Union L. 2016.119.1), the General Data Protection Regulation. I agree to the processing of my personal data included in the recruitment application by the Collegium Civitas Company based in Warsaw for the recruitment purposes. My consent will remain in force for a period no longer than a year. I declare that I have been informed that I have the right to withdraw consent at any time, and I have read the information clause available on the website of the Ministry of Science and Higher Education in the Announcements tab.*

11. Works that do not meet the rules of participation will not be considered by the Competition Commission.

12. The rules of the competition are available at:

- a) An e-mail received from the Marketing and Promotion Department of Collegium Civitas
- b) Facebook event page

13. Situations not covered by these regulations will be resolved by the Competition Organizer.



#### **§ 4 Evaluation of competition works**

1. The competition is composed of two stages
  - a) Stage I: From the day of announcing the competition, each participant may submit one competition work in each of the five categories (sight, hearing, taste, smell, touch).
  - b) Stage II: The Competition Committee appointed by the Organizer will adjudicate the Competition, selecting the winners.
2. Works should be sent to the e-mail address by December 16, 2020, to the following e-mail address: [kncp.konkursy@gmail.com](mailto:kncp.konkursy@gmail.com)
3. The Competition Commission appointed by Collegium Civitas and Collegium Procuratio will select the winners.
4. The evaluation criteria are established as follows:
  1. the accuracy of the topic
  2. production quality
  3. originality
  4. degree of difficulty
5. The decisions of the Competition Committee are final

#### **§ 5 Announcement of the Competition results**

1. The list of awarded people will be published on the event website on Facebook „Poczuj święta wszystkimi zmysłami – Konkurs”.
2. The winners will be notified about the results of the Competition by December 18, 2020, by e-mail.
3. All works submitted for the competition may be presented at the post-competition exhibition, social media and the Collegium Civitas website (the place of the exhibition will be announced later on the website or social media of Collegium Civitas).

#### **§ 6 Prizes and awards**

1. For the winners of the contest (one participant in each of the five categories), the commission prepared gifts in the form of a voucher for the Empik store chain worth PLN 40. Each winner of the first place will select a charity foundation that will be donated in the amount of PLN 125. For the second place in the competition (one person in each of the five categories), the participant receives a prize in the form of a voucher to the Empik store chain worth PLN 35.
2. The organizer reserves the right to award more competitors in the event of a high artistic level of the Competition.



### **§ 7 Copyright**

1. The participant declares that has full copyright to the work to the extent that it is an artistic work within the meaning of the Act on Copyright and Related Rights, and that agrees to its publication on the competition websites, university websites and the Collegium Procuratio Club. Additionally, the participant agrees to publish works on all Social media related to the Organizer's entity and thus grants a non-exclusive, irrevocable, transferable, free consent for the use of the Works by the Organizer, without territorial and time restrictions.
2. The Organizer may use the submitted Work for advertising, promotional and marketing purposes using any means of communication (press, television, radio, Internet, etc.)

### **§ 8 Final Provisions**

1. Sending work is both author's consent to the free use of artistic works in the form of post-competition and promotional publications.
2. Sending an artistic work is tantamount to accepting the competition rules.
3. The participant must be the author of the artwork submitted for the Competition additionally, the participant may not infringe any copyrights of third parties or applicable law.