Studies in English
Course Catalogue

International Relations

Political Science

American Studies
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Studies in English at Collegium Civitas

Collegium Civitas is an independent university located at the heart of Warsaw, the Polish capital. It is a growing institution of higher education which has been ranked as one of the best in the country for the last five years. It is a university which champions an interdisciplinary approach to study programs and which offers courses both in Polish and English.

Collegium Civitas is proud of its lecturers and visiting professors who maintain a highly professional level of instruction, whilst encouraging and supervising students' individual work on specific topics. The University also takes pride in its vibrant student community and supports numerous student initiatives. The President and Vice-Presidents of Collegium Civitas clearly recognize that the most valuable assets of the University are its lecturers and students, and they promote the creative atmosphere of rewarding contact between those who teach and those who study. This atmosphere is facilitated by the dedicated work of administrative officers, whose daily efforts are appreciated by all.

The courses in English held at Collegium Civitas are not a gratuitous tribute to recent fashion or simply a translated analogue of the courses taught in Polish. They constitute a separate track of study, on which students not only forge their communicative skills in English - thus becoming fully prepared to undertake careers within international organizations and enterprises - but also acquire special knowledge on distinctive subjects from experts at the frontline of theoretical and experimental research in social sciences.

Studies in English at Collegium Civitas are comprised of two departments: the Department of International Relations and the Department of Political Science. The departments’ faculties embrace lecturers and researchers who are the University’s employees, as well as those who work at the Polish Academy of Sciences. The Departments also attract visiting professors from different universities, located from Japan to the United States. Both Departments pursue two primary goals in the creation of their study programs and curricula: to provide solid and comprehensive education in a given field of social sciences and to ensure that students are made conversant with the most topical and significant issues of the modern world.

Within Studies in English, potential students may apply for a place on one of four degree programs:

> 3-year BA in International Relations
> 3-year BA in Political Science
> 2-year MA in International Relations
> 2-year MA in Political Science
> 3-year BA in American Studies at the Department of Political Science

Upon being accepted as a student by Collegium Civitas, the student will be required to
complete 180 credit points if she is a student of the First Cycle (i.e. enrolled on one of the 3-year BA degree programs) or 120 credits points if she is a student of the Second Cycle (i.e. enrolled on one of the 2-year MA degree programs).

All courses held within both the Department of International Relations and the Department of Political Science fall into two groups: obligatory and elective. The obligatory courses are usually introductory courses (especially during the first year of study), basic courses, and advanced and specialist courses. Elective courses may earn fewer credit points than obligatory courses, particularly the advanced courses.

Collegium Civitas adheres to the European Credit Transfer System (ECTS). On average, each course completed gains for the student a total of four credit points. The duration of an average course is thirty academic hours, resulting in classes being held once a week for two hours during any given semester. There is an increasing, albeit still small, number of 15-hour courses, which run over half a semester.

Apart from the obligatory and elective courses, there are also mandatory language courses worth two credit points each. Students are required to take and complete courses in two different foreign languages during their period of study at Collegium Civitas as MA students and in one foreign language as BA students. Physical education is mandatory during the second year of BA studies and it earns two credit points. The writing and submitting of either a BA or MA thesis provide a student with additional credit points, 10 or 20 respectively. Within one semester a student is required to collect a minimum of 27 and maximum of 33 credit points.

Below is a list of obligatory and elective courses which are held by the Departments of International Relations and Political Science. Which of the presented courses are on the curriculum is decided at the beginning of each semester. The curriculum is usually enhanced through special courses given by visiting professors. Since the quality of study programs is one of the main priorities of Collegium Civitas, all changes will be made only for the benefit of students.

The list of obligatory and elective courses below is not meant to intimidate potential students, but rather to attract and engage them. We hope that by reading the titles of courses offered by Collegium Civitas our future students come to the conclusion which we have long entertained: years spent at Collegium Civitas are fascinating, educationally rewarding, full of opportunities to meet interesting people, and invaluable to the future life and career plans of students.
List of the Obligatory Courses held at the Department of International Relations

3-Year BA Program

• Introduction to Law
• Microeconomics
• Macroeconomics
• Statistics
• Social and Economic Geography
• Philosophy
• World History 1914-1949
• World History 1949-2001
• Introduction to International Relations
• Theory of International Relations
• Introduction to Sociology
• Introduction to Political Science
• Academic Writing
• Advanced Academic Writing
• World Economic History
• International Economics
• Comparative Politics
• International Public Law
• International Organizations
• Foreign Policy of Poland
• Demography
• Contemporary Economic Policy
• Public Administration
• Strategic Studies (lecture and games)
• Introduction to European Integration
• European Civilisation
• Foreign Language
• BA Seminar

In addition to the above elective courses are to be chosen

List of the Obligatory Courses held at the Department of Political Science

3-Year BA Program

• Introduction to Law
• Introduction to Political Science
• Microeconomics
• Macroeconomics
• Introduction to Sociology
• Philosophy
• World History 1914-1949
• World History 1949-2001
• Polish History since 1914
• Polish History since 1945
• Academic Writing
• Advanced Academic Writing
• Foreign Language
• Introduction to Political Theory
• Contemporary Political Ideologies
• Comparative Politics
• Polish Political System
• Political Parties, Party Systems and Elections
• Introduction to International Relations
• Research Methods in Political Science – Quantitative Methods with Elements of Statistics
• Research Methods in Political Science – Qualitative Methods
• Public Opinion & Political Behaviour
• Physical Education
• Introduction to European Integration
• Political Communication
• Public Administration
• Local Politics and Local Government
• East European Politics
• West Political Politics
• Foreign Languages
• BA Seminar
• Physical Education

In addition to the above elective courses are to be chosen

2-Year MA Program

• Advanced Methods of Comparative Analysis
• Political Leadership and Elites
• Theories of Democracy
• Social Movements
List of the Obligatory Courses held at the Department of Political Science

AMERICAN STUDIES:

3-Year BA Program

- Philosophy + American Philosophy
- Microeconomics + American Economy (workshop)
- Macroeconomics + American Economy (workshop)
- Introduction to Politics
- Introduction to Law
- Introduction to International Relations
- History of Poland since 1945
- Introduction to Sociology
- World History since 1945
- Theory of International Relations
- American History till 1898
- American History since 1898
- Academic Writing
- Advanced Academic Writing
- Theory of Democracy
- Comparative Politics
- History of Political Ideas
- Introduction to European Integration
- Political Psychology
- Political Parties, Party Systems and Elections
- Research Methods in Political Science
  - Quantitative Methods with Elements of Statistics
- Research Methods in Political Science – Qualitative Methods with Elements of Statistics
- Polish Political System
- American Government
- Political Communication in US
- American Multicultural Society – Demographics and Political Geography
- American Foreign Policy since 1945
- Political Participation in America
- American Political Tradition
- State and Local Politics – American Federalism
- Public Policy Process in Washington
- American Political Culture
- Foreign Language (6 sem.)
- BA Seminar
- Physical Education

Advanced elective courses (recommended)

- American Media
- American Political Parties
- Religion in American Politics
- Foreign Policy of the USA in Various Regions: Asia, Africa, Latin America
- Race, Ethnicity and Gender in American Politics and Society
- American Business Culture and American Corporations in Global Economy
- History of American Diplomacy
- History of American Culture

Style Courses (recommended)

- American Literature
- History of American Art and Architecture
- American Film and Popular Culture

In addition to the above elective courses are to be chosen

List of the Elective Courses

(available to Students of both the Department of International Relations and the Department of Political Science)

- Communication Workshop
- Computer Skills
- Comparative Welfare States
- Contemporary World Societies: Social Institutions and Social Change
- Culture, Organizations and Institutions
- Democracy in America
- Conflict Resolution and Crisis Management
- Democracy and Multiculturalism: Individuals, Affiliations and Values
- Democratic Political Culture
- Discrimination and Tolerance in Eastern and Central Europe: Polish-Jewish Relations in the 20th Century
- Ecology in the Modern World
- Economic Psychology
- Focus on the Present World
- Foreign Policy of the United States
- Gender and Nation
- Geopolitics of East Asia
- Geopolitics of Eastern Europe: a Historical Overview and Contemporary Affairs
- Globalization – Democracy – the Nation State
- Indian Civilization
- Institutions and Decision-Making in the EU
- International Mass Media
- International NGOs
- International Relations in the Middle East and Persian Gulf
- International Trade Security
- Introduction to International Business
- Ireland: Celtic Tiger Experience for the New Members of the EU
- Israel: Culture, Politics and Identity
- Japan: Tradition, Culture, Society
• Language, Persuasion and Politics
• Nation and Nationalism
• Marketing and Society
• Media & Democracy: A Transatlantic Perspective
• Media & Ethnic Conflict
• Modern Jewish History
• Orientalism and Occidentalism
• Persuasive Communication
• Political Ideas of Modernity and Post-Modernity
• Polish-Jewish Relations in the 20-th Century
• Political Campaigning in Western Europe, Poland and the US
• Political Leadership in the USA
• Political Media Effects
• Political Mythology: Rituals, Symbols and Icons in the Construction of Power
• Political Obligations in Liberal Democracies: Why Should We Follow State Injunctions?
• Post-Communist Transitions in Ukraine and other Post-Soviet States
• Reckoning with the Past: Should Justice be Sacrificed for Peace?
• Roma in Central and Eastern Europe - Quantitative Approaches to Social Inequality
• Russian Politics
• Security of the Energy Sector
• Self-Interest in Human Affairs: Rational Choices, Symbolic Predispositions and Moral Commitments
• Sociology of Post-Soviet Society
• The Machiavelli and His Legacy: Fundamental Principles of The Prince in Contemporary Contexts
• The Third Reich and the Holocaust of European Jews: Perpetrators, Victims and Bystanders
• Techniques of Negotiation
• Theories of Economic, Political and Cultural Elites
• Thinking Methods and Practical Rationality
• Transitional Economies of Central and East Europe
• Violence and Human Nature
• War and Peace: Historical Perspectives

List of the “Style Courses” available

• Africa in the 21st Century
• Dance and World Cultures
• Identity, Minorities and Music
• Music-centered Youth Subcultures
• Multicultural Image of the World
• Music Cultures of the World
• Polish Art History
• Polish Lifestyle and Thought
• Popular Music as Soundtrack of Times
• Soundtrack of Our Times: From Rags to Rap
• Social and Private Life of Ancient Romans

Minor changes may be introduced in the programs above
Descriptions of the Courses

Africa in the 21st Century
Marek Garztecki
ECTS: 2 points

The course will provide a basic understanding of the key contemporary political, economic, social and cultural issues concerning contemporary sub-Saharan Africa. Students will be encouraged to see them from different perspectives, including those of the Africans themselves. They will also be required to think ‘out of the box’ and to learn to question things taken for granted such as their own culture and race. Apart from being an enriching experience in itself, the course will help students to acquire practical, interpersonal skills useful for those intending to find work in Africa-related areas. The course will start with the standard (Western) concept of Africa. Turning to the Africans themselves, the course will examine their traditional concepts of time and space, social ties, family and authority. Colonialism will be discussed in the light of its economic consequences and the resulting social upheaval that eventually generated the independence movement. The use of African states as proxies in the Cold War confrontation, the collapse of commodity prices, the failure of the socialist state model and the debt-generating ‘foreign aid’ will be discussed in the context of the persistent economic failure of African states. Finally, the main challenges facing the continent, such as parasite-born diseases, the HIV/AIDS pandemic, inter-ethnic violence, and economic collapse, will be analyzed along with the various solutions offered.

Grading and Requirements: The course will be completed by an oral examination taken at the end of the semester.

A Blessing or a Scourge: Globalization and its Impact on the Contemporary World
Serge Pukas, PhD
ECTS: 4 points

This course will be an adventure into the interdisciplinary world of global trends and their local effects. It will start with examination of the main notions and will reveal multiple (often contradictory and mutually excluding) understandings of globalization. We will then explore the ways in which information, goods, capital and people move around the world. We will pay special attention to answering questions about local and global politics, national security, and sovereignty, relationships between global interconnectedness and greater division, inequality and tension, and about conceptions of “we” in evaluation of effects on “us”. In the second part of the course we will focus on specific contested issues like the redundancy of states and dominance of supra-state institutions, the relationship between economic growth and education, woman emancipation, etc., the EU, through becoming larger, forsaking hopes for coherent foreign policy, the threats to culture, and the inevitability of global processes. Throughout the whole course, the normative approach will be applied to the themes discussed. We will try to ascertain whether the injunctions stemming from moral considerations go along with recommendations that rationality offers to us.

Grading and Requirements: The final grade will be decided on the basis of a written paper at the end of the course (50%), and an assessment of participation and 1 written position paper during the course (50%).
The goal of the course is to demonstrate the complexity of the modern American Presidency. Students will examine the scope of the President’s powers and methods of their utilization between the imperial and caretaker variance and will look at the variety of presidential roles both in domestic and foreign policy. A series of case studies will illustrate how, in the complexity of entanglements between the Public, Congress and the Bureaucracy, the President manages American politics and exercises his prerogatives, and how he handles the enormous temptations to abuse power. Eventually, departing from structural and historical analyses, students will try to examine how the personal qualities of the inhabitants of the White House affect their performance in office and the scope of powers of the Institution itself. The Presidency is probably the most powerful office in the United States, yet the scope of its powers is never fixed. It depends on the context of the times and the skills of the occupant in making it work. Students should leave the course with a vision of the Presidency in all its complexity and with an understanding of the capabilities and limitations which each President faces when he takes the oath at the steps of the Capitol.

Grading and Requirements: The final grade will be decided on the following basis: a final assignment (65%); a class presentation (25%); participation in class discussions (10%).

American Presidency:
The Institution and the People
Bohdan Szklarski, Professor

ECTS: 4 points

This workshop is designed to prepare you for your studies in English. The main objective is to help you develop strong writing skills, which are indispensable tools for academic life. During this course you will: compare English academic writing with academic writing in your native language; distinguish between different types of texts (reaction papers, research papers); practice your critical reading skills; learn how to avoid plagiarism by summarizing, paraphrasing, and properly citing the works/ideas of other authors; write aspects of an academic essay and bibliography; learn how to give effective presentations; learn how to review the work of your peers; gain more confidence in writing through homework and in-class assignments. In order to address some common grammar problems, a sizeable part of the course will be devoted to reviewing some specific language issues, such as the use of articles, active voice, relative clauses, etc. Another important element of the course is to practice writing and editing. Time will be allotted during most workshops to focus on a peer review of your writing assignments. The instructor will also provide feedback.

Grading and Requirements: final grade will be based on the completion of all the assignments given, active class participation, and attendance at class. If you have more than two unexcused absences you will fail the course. You will be responsible for handing in ten (10) homework assignments. Also, you will be given three (3) in-class writing assignments.
Communication Workshop
Dominika Staniewicz

The workshop aims at providing students with the ability to give speeches in public, to present ones opinion in work environment without using improper sounds like “yyyy”, “aaa”, “am” ect. This skill that participants will gain is crucial in real world and will provide students with basics on how to communicate in various situations. Each presentation will have time keeper. Students will be informed in a visual way when their time will be running out. Each student will get written feedback after their presentation on her/his strong points and areas that need improvement. This course is hands on practical. Students will be expected to have knowledge from previous theoretical courses in communication. If it happens that the group have not attended previously a theoretical communication course, basic reading will be provided.

Grading and Requirements: attendance 80%, homework assessment 20%..

America: A Multicultural Society
Joanna Jastrzębska-Szklarska

The class will be devoted to the study of social and cultural interactions in the American society. Based on the recent census and statistical data we shall examine the tendencies in social and spatial mobility, cultural conflict and consensus, and migrations. We will also analyze how the multiethnic fabric of American society is evolving given the recent tendencies in immigration. Our principal focus will be on the Native Americans, Hispanic, Asian, and African-American minorities and their relations with the white majority. We shall also explore the relations within each group. In general, the course should provide students with the awareness of how the demographical changes in the American society affect its social stratification and ethnic composition and impact on the continuous search for identity – the crucial issue in American studies.

Grading and Requirements: The final grade from the seminar will be decided on the basis of a written paper and an exam at the end of the seminar, and an assessment of participation during the seminar.
The course will aim at introducing students to contemporary debates on European macroeconomic arrangements. In particular, we will try to ascertain whether a macroeconomic model characterized by a smaller social burden and a more flexible approach in economy has any advantages over a model based on a rigid social market economy. The former has been applied in the UK and Ireland. In Ireland this model has significantly transformed the economy and society. Ireland has become an example to follow. The so-called Celtic Tiger Model is often cited in the economic literature as a model for successful economic change. Ireland, the country considered in the 1980s as the poorest in Western Europe, has overtaken the UK, France and Germany in the statistics of GDP per capita and HDI. We will also concentrate on the following questions: What policies and developments have provoked the change in the Irish social and economic life? What can explain this sudden alteration in the position of Ireland on the macroeconomic and political scene of Europe and the world? Can the new 12 members of the EU use the Celtic Tiger experience? We will further proceed to tackle the issue of significance of Irish – American ties in the developments of the last 16 years. We will then examine countries like Portugal, Italy or France which still struggle with slow economic growth and deteriorating indicators of productivity, competitiveness and development. What are the shortcomings of these economies? Can the Irish example be helpful to solve their problems? Special attention will be devoted to comparison of the so-called cohesion countries and the differences between the Portuguese and Spanish way and the Irish way will be articulated. Also, we will analyze the German and Scandinavian economies. The former one has done a spectacular U turn and become once more the engine of European growth. The latter ones steadily work out special models based on R and D and an active role of the state in economy.

**Grading and Requirements:** Grading is based on class participation (40%) and the final test (60%).

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The seminar aims at giving students an in depth insight into the principles concerning the functioning of the diplomatic service. They will be initiated into the basic rules and techniques of communication within the diplomatic protocol. On completion of this seminar students should be able to work successfully at the communication level in the field of diplomacy. On the theoretical level, the seminar will refer to the leading trends and achievements of sociology, psychology and international relations. On the practical level, all participants will be encouraged to practice communication techniques. The seminar will begin with outlining conceptual frameworks and definitions. The diplomatic protocol will be discussed in relation to political strategies. Classes will consist of a series of interactive lectures enriched by exercises which require every participant to try out theoretical knowledge in practice.

**Grading and Requirements:** The final grade from the seminar will be composed of points gained at the exam which concludes classes and of points for participation in a simulation game. The grade itself will also be negotiable, as bargaining the grade will be evaluated and therefore will affect the final grade.
As a result of an analysis of the most typical political systems in the modern world, students will be able to understand the forces which make them distinct. Liberal democracy: with presidential, parliamentary, and semi-presidential variations; fundamentalist theocracy; and various forms of authoritarianism are only basic institutional designs which assume their specific character when driven by the internal forces of political culture or by external pressures. Even though a good deal of students readings will be devoted to specific systems in action: the United States, Great Britain, France, Mexico, Saudi Arabia, Iran, China, Russia, Israel, India or Japan, we will not lose sight of the theoretical aspects of a comparative study of political systems. In order to do so, students will examine the historical and social roots of political diversity and its manifestations in party systems, state-society relations, civil rights, the relations between the economy and politics, recruitment of political elites and the role of the judiciary. During classes, students will pay closer attention to the skills of comparative analysis and to sensitivity to political diversity than to the presentation of facts about particular systems, which will be done individually. By the end of the seminar students are expected not only to have mastered factual knowledge about various institutional designs but also to be able to understand the dynamics which drives them.

**Grading and Requirements:** Students will be required to participate in class discussions, make a presentation and submit a final paper.
The aim of the course is to introduce students to the most important and influential political ideologies of the modern Western world. The following ideologies will be analyzed in detail: nationalism, fascism, nazism, socialism, communism, liberalism, feminism, neo-liberalism, anarchism, environmentalism, populism, as well as alter-globalization and New Left movements. By the end of this course students should be able to identify the constitutive elements of the discussed currents of political thought, to have good understanding of both similarities and differences among major contemporary ideologies. The course should master students’ competence in reading and analyzing texts on political ideas. It is also intended to strengthen their ability to discuss complex political and ideological issues and to develop their own interpretations of the studied matters. The overall intention of the course is to familiarize students with the key themes of contemporary political ideologies so that they would be able to effectively pursue further studies. As an ideology is, by definition, a combination of theory and practice, the emphasis will be put on showing how ideologies become the basis for political action. Hence, some time will be spent on the analysis of political parties’ platforms, programs of social movements, leaflets, etc., as well as watching documentary films.

**Grading and Requirements:** The final grade will be based on the results of the written test and students’ active in-class participation.
Contemporary Strategic Concepts
Michał Fiszer Ma, MSc and Major

ECTS: 3 points

The content of the course encompasses comprehensive presentation of the subject and the related literature, classic and the most recent. It also includes discussion of the newest trends in the art of war, necessary for understanding of contemporary political processes and international relations. Conceptual clarifications will be intertwined with practical examples drawn on extensive experience of the lecturer. Various accounts for the use of a particular strategy in given circumstances will be presented. The course will focus on making the students aware of difficulties involved in sustaining a viable political standing for an independent state – a member of NATO and the UN. The course enrolment may be interpreted as an initial step in preparation for public service in Polish institutions (especially in Ministry of Defence, the National Security Bureau and the Ministry of Foreign Affairs) and in international organizations.

Grading and Requirements: an oral exam: 60% of the final grade, the knowledge of readings and activeness in class: 40% of the final grade.

Contemporary World Societies:
Social Institutions and Social Change
Irina Tomescu-Dubrow, PhD

ECTS: 4 points

One semester course (30h)
English

Central to this course are the marked changes in the social organization of contemporary world societies that follow modernization and globalization processes. In effect, these processes have touched all aspects of every-day life, from political (such as breakdown of political regimes, emergence of social conflicts) and economic development (e.g. the formation of a global labor market), to demographic patterns (such as the dynamics in temporary migration) and ecology (e.g. resource depletion and global warming). This course will expose students to a combination of theoretical knowledge and empirical research on these topics, using both historical and cross-cultural perspectives. Emphasis will be on the macro-level, that is, on societal-level characteristics of countries and regions. The course aims at facilitating critical reading, logical thinking, and clear writing. Students have to be prepared to discuss the assigned readings on the due date, and to actively participate in class discussions.

Grading and Requirements: 40% on class participation, 30% on the first critical assessment paper, and 30% on the second critical assessment papers.
A number of scholars of democracy argue that democracy is a political regime which functions well only in relatively rich counties with a relatively homogeneous population. Others disagree with this view and defend the position that democracy is almost the only viable way to prosperity and social peace in political communities ravaged by abject poverty and ethnic strife. Can we give a verdict on which contention of the two above is accurate and which is not through a closer examination of the tenets of democracy and multiculturalism? Can we work out our own answer to the questions of which values and which attachments should prevail? The course will be taught to students of Political Science and of International Relations. Its aim will be to delineate the main features of democracy and to contrast it with other political regimes. Students will scrutinize the main questions of democratic theory and the most important present-day answers to such questions. Special attention will be devoted to the debates about multiculturalism and national self-determination. Application to problems which are topical in Central and Eastern Europe (e.g. the neutrality of the state or group rights) will also be examined.

Grading and Requirements: The final grade will be decided on the basis of a written paper at the end of the course (50%), and an assessment of participation and 1 written position paper during the course (50%).

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Culture, Organizations and Institutions
Timothy Clapham, MSc FCIS PGCE
ECTS: 4 points

Culture is the way in which societies adapt to their environment, to each other and to nature. In spite of globalization, national cultures exert — and will probably continue to exert — a powerful influence on behavior at all levels of social organization. They affect areas as diverse as international relations, education and organization designs, and explain why there are no universal solutions to organizational and managerial problems. This seminar will enable students to gain an understanding as to the differences between cultures and, most importantly, to respect and value such differences. At the same time, the seminar will adopt a systematic approach to the study of culture and will be particularly useful to students who may wish to work in multicultural environments, in the international field or across cultures. Students will be familiarized with the meaning of culture, the impact of globalization on cultural differences, world perspectives, value systems, the cultures of capitalism, coping with difference, the sources of culture, and culture in politics and international relations. The seminar will not take a functionalist approach to cultures but will rather seek to foster a reflective approach to the role that national cultures play in organizations, institutions and interpersonal relationships.

Grading and Requirements: The final grade will be achieved from points gained through a final written exam (50%), two written essays (30%), and preparation, participation and exercises (20%).

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Democracy and Multiculturalism: Individuals, Affiliations and Values
Serge Pukas, PhD
ECTS: 4 points

A number of scholars of democracy argue that democracy is a political regime which functions well only in relatively rich counties with a relatively homogeneous population. Others disagree with this view and defend the position that democracy is almost the only viable way to prosperity and social peace in political communities ravaged by abject poverty and ethnic strife. Can we give a verdict on which contention of the two above is accurate and which is not through a closer examination of the tenets of democracy and multiculturalism? Can we work out our own answer to the questions of which values and which attachments should prevail? The course will be taught to students of Political Science and of International Relations. Its aim will be to delineate the main features of democracy and to contrast it with other political regimes. Students will scrutinize the main questions of democratic theory and the most important present-day answers to such questions. Special attention will be devoted to the debates about multiculturalism and national self-determination. Application to problems which are topical in Central and Eastern Europe (e.g. the neutrality of the state or group rights) will also be examined.

Grading and Requirements: The final grade from the course will be decided on the basis of a written paper at the end of the course (50%), and an assessment of participation and 1 written position paper during the course (50%).

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Democratic Political Culture
Professor Hans-Dieter Klingemann

The seminar is designed to discuss the current state of theory, research methods, and results of empirical research in the field of democratic political culture. Students will be familiarized with important classics as well as cutting edge research. On completion of this seminar students should be able to relate political culture to the general problem of the persistence of democratic political regimes. On the theoretical level the seminar will rely on an extensive discussion of Almond and Verba’s The Civic Culture, Putnam’s Making Democracy Work, and Inglehart and Welzel’s Modernization, Cultural Change, and Democracy. On the practical level the seminar will draw on contemporary developments and the students’ own experiences.

Grading and Requirements: The final grade will be composed of the individual essay and participation in class.
Demography
Krzysztof Tymicki, PhD

The lecture aims at introducing the problems of contemporary demography with the use of theoretical perspectives of biology, economics and sociology. These theoretical perspectives are employed to explain riddles and conundrums that demography faces, such as macro theories of population (theories of Thomas Malthus and his followers); determinants of fertility and fecundity, shifts in values and patterns, the postponement of fertility, childlessness; theories of the first and the second demographic transition; an individual life-span: perspectives of biology, economics and sociology, inter-temporal choice; the union formation and dissolution, marriage vs. cohabitation; the mate choice, the age at the first marriage, negotiations within household; mortality, changes in human life-span, determinants of mortality: biology, genes, lifestyle, sex; the process of migration: causes and consequences; demographic forecasting. Theoretical issues covered during the lectures are illustrated by presentation of the contemporary as well as historical data from Poland and other countries. The used data comes from survey studies, public registrations and censuses. Apart from theoretical considerations and empirical evidence, the course covers major methodological issues in demography. This includes the construction of basic demographic rates and measures of discussed processes such as: measures of mortality and fertility and single decrement life tables. Additionally, the course discusses major methodological advances in demography like modelling of demographic processes on the micro level with the use of event history analysis.

Grading and Requirements: the final grade will be decided on the basis of an exam at the end of the course.

Diplomatic Protocol
Ewa Sałkiewicz-Munnerlyn, PhD

The purpose of the course is to present the history of the diplomatic protocol, the Vienna Convention on diplomatic relations – 1961 and the Vienna Convention on Consular relations – 1963. The course will also include analyses of precedence among states and their representatives, diplomatic correspondence, official visits, receptions, savoir-vivre. The course would be divided into theoretical and practical part. Especially the preparation of different diplomatic notes will be discussed and put in practice. Different rang of diplomatic representation will be examined, based on the Vienna Convention on diplomatic relations. The issue of diplomatic and consular immunities will be exposed in the context of both Vienna Convention of 1961 and 1963. We will study also the order of precedence in the EU Member States, the United State and Russia, including the Diplomatic Corps, in international organizations, in the EU; also during international conferences and multilateral meetings. Different kind of diplomatic receptions will be studied in the context of behaviour and appropriate clothing. Particular emphasis will be put on diplomatic corps accredited at the Holy See.

Grading and Requirements: the final grade will be decided on the basis of a written test (exam).
The seminar is aimed at presenting the nature of the main threats to the environment of man-made activities and the way in which such threats influence politics and the economy at a global and regional level. The seminar will begin with an examination of the definition of ecology, including historical approaches and an outline of relevant issues. Students will then focus on the main factors which determine international cooperation on environmental issues and the status of environmental protection in developing countries. The importance of air pollution, the reduction in the ozone layer, along with the central issue of climate change will be analysed. The seminar will conclude with a discussion on the predictions for environmental issues in the 21st Century.

Grading and Requirements: The final grade from the seminar will be decided on the basis of a written paper to be given at the end of the course, and on an assessment of performance in classes.

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Discrimination and Tolerance in Eastern and Central Europe: Polish-Jewish Relations in the 20th Century
Natalia Aleksiun, PhD

This course surveys the political, social, economic, and cultural aspects of Polish-Jewish relations in the 20th century, focusing on the interwar years and the period of the Holocaust. It also looks at the memory of these relations in the post World War II period. During the first part of the course students will study and discuss topics related to historical characteristics of Polish-Jewish relations with the major emphasis on patterns of emancipation, assimilation, and adaptation. In the second part of the course, students will become acquainted with main analytical tools to examine such notions as discrimination and tolerance as well as to scrutinize the rise of anti-Semitism and anti-Semitic violence. The lecturer will provide and require reading of a few most important primary sources. Students will also be shown documentary films after which they will be supposed to engage into active discussion and express their own opinion on the presented material. The course will end up with a debate on the future of the Polish-Jewish relations in Poland.

Grading and Requirements: The final grade will be established on the basis of a final written paper (50%), a midterm paper (30%), and attendance and class participation (20%).

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Ecology in the Present World
Aleksander Gubrynowicz, PhD

The seminar is aimed at presenting the nature of the main threats to the environment of man-made activities and the way in which such threats influence politics and the economy at a global and regional level. The seminar will begin with an examination of the definition of ecology, including historical approaches and an outline of relevant issues. Students will then focus on the main factors which determine international cooperation on environmental issues and the status of environmental protection in developing countries. The importance of air pollution, the reduction in the ozone layer, along with the central issue of climate change will be analysed. The seminar will conclude with a discussion on the predictions for environmental issues in the 21st Century.

Grading and Requirements: The final grade from the seminar will be decided on the basis of a written paper to be given at the end of the course, and on an assessment of performance in classes.
Econometrics
Katarzyna Kopczewska, MSc
ECTS: 4 points

The main goal of the course is to familiarize students with econometric tools, to present methods of data analysis and to instruct in MS Excel. During workshops students will solve some quantitative problems and, therefore, after successful completion of this course they will be able to conduct individual research. The course is designed to present the basics of statistics, econometrics and financial mathematics and to demonstrate how these tools are applied in practice. Students will be using the MS Excel program. The course covers simple model estimation, statistical analysis, direct and chain indices, the present and future value of money. Classes will focus on Excel application matters and interpretation of the outcome, the “case study”. The following topics will be covered in the framework of this course: descriptive statistics and correlation analysis; matrix operations and index analysis (real and nominal values). In addition, models will be discussed and explained: methods of estimation, Ordinary Least Squares (OLS), R square, error of estimation, dummy variables, t-statistic, estimations significance; interpretation, data type analysis, general-to-specific estimation. The course will be completed by classes on financial mathematics: present and future value; credit, interest rate, optimization with Solver.

Grading and Requirements: The final grade from the course will be composed of points from the exam and of points from a written contribution (an essay prepared and submitted by a group of four students) with the use of econometric tools, based on self-collected data. Points from both activities are calculated into the final grade. The final examination will be held in a laboratory (Excel). It will take 90 minutes and students will be required to solve tasks in Excel.

Economic Psychology
Tim Clapham, MSc FCIS PGCE
ECTS: 4 points

Policy makers and others are increasingly aware that economics and psychology are closely connected. Indeed the great classical economists such as Adam Smith fully understood the psychological underpinnings of individual economic behaviour as did such neo-classical economists as Pareto and Keynes. In recent years we have seen the emergence of Economic Psychology as an interdisciplinary approach that pulls together those two previously separate disciplines with the aim of giving us a better understanding of how people behave in their economic lives and how economic issues in society affect peoples behaviour. Much of the most prestigious work in the economic field such as that of the Nobel Prize winner Daniel Kaheman has integrated psychological insights into economic insights. This course looks at everyday economic and consumer behaviour from a psychological and social psychological perspective. We will first examine some key psychological concepts such as cognition, motivation, perception and belief before focusing on specific aspects of economic and social life using frameworks of psychology and social psychology. We will look at human behaviour in relation to money, saving and debt, taxation and tax avoidance, consumption, shopping, investing and advertising. We will also look at our attitude to material possessions and the environment. In addition we will examine the process of consumer socialisation of both children and adults.

Grading and Requirements: The final grade from the course will be based on a written examination (60%) two term papers (40%) and attendance and participation (10%).
European Union Law
Aleksander Gubryniewicz, PhD

The integration is one of the main processes occurring within the contemporary international relationships and its legal mechanism is of top priority for anybody that is to be an expert in this discipline. The main target of the lecture is to address core issues of EU law focusing first of all on sources of the European law and the institutional part of European legal mechanisms (the process of the European integration, the sources of the European Law) and some selected principles of “big freedoms” of the common market. During the lecture students have an occasion to analyze not only the texts of the Treaties founding the legal basis of the EU, but also to get familiar with day – to day practice of functioning of the EU and its organs in its day – to – day performance. The main emphasis is put on the European Court of Justice jurisprudence as on the dynamic factor effectively stimulating the process of integration as such and the highest jurisdictional authorities within the European institutional system.
Grading and Requirements: exam.

Ethics in Politics: Identities and Moral Problems
Paweł Łuków, Professor

The class is intended to acquaint students with basic concepts and ideas associated with ethical aspects of participation in social and political life. We will begin with a survey of philosophical ethical theories and a discussion of their applicability to and relevance for the political discourse. Next, we will examine selected philosophical theories of social identity formation from the perspective of moral beliefs acquisition. Against this theoretical background we will discuss some recently debated moral issues, such as assisted reproduction or same sex marriages. Our aim will be to reconstruct the arguments provided in those debates and assess the validity of reasons provided.
Grading and Requirements: The final grade from the course will be decided on the basis of attendance (max. 2 absences), participation in class discussions (15% of grade), a mid-term short paper (35% of grade), and a final paper (50% of grade).
Foreign Policy of Poland

Professor Robert Mroziewicz

ECTS: 3 points

In the period after 1989 Poland has completely re-orientated its foreign policy. The purpose of this course is to present the circumstances in which the changes have occurred and to engage students in a debate as to the benefits and advantages these changes have brought about and the perils and liabilities they have spawned. The new priorities of Polish foreign policy will be described with special emphasis placed on considerations of security issues (for instance, NATO) and the European aspects. Having completed the course students will be familiar with the basic structures, purposes and rules of Polish foreign policy as well as with ideas about the Polish position in the world arena. Historical insights will be intertwined with theoretical analysis and assessment of the current changes in the sphere of international politics. At the end of the course an attempt to project Polish foreign policy into the future will be made with some caveats.

Grading and Requirements: The grading of the course will be dependent on the completion of a written paper and an examination.

Focus on the Present World

Paulina Codogni, MA

ECTS: 4 points

Part of each workshop will be spent on a presentation prepared by students and a discussion on events connected, not only to international relations, but also to social, cultural and other events on the world stage during the previous week. The rest of each workshop will concentrate on a discussion on a subject chosen by students or proposed by the lecturer and connected to a situation in the present world. Special emphasis will be placed on past, present and possible future conflict areas, the causes of such conflict and their consequences. Student will have a chance to prove that they are familiar with the current affairs worldwide. The main purpose of the workshop is to encourage a critical analysis of events in the present world from students. An additional aim of the workshop is to encourage reading world class magazines such as *Time, Newsweek, The Economist, Foreign Affairs* in a systematic manner.

Grading and Requirements: The final grade will be established on the basis of a written paper and on the delivery of a presentation with encouragement to discussion during classes.
The course aims at providing students with a sound knowledge of US foreign policy. At the beginning of the 21st century, the United States is the most powerful country in the world, facing a growing number of challenges on different fronts. The response of American foreign policy-makers to these problems will surely determine the present and future of world politics. Therefore, the understanding of US foreign policy is of great importance for any student of international affairs. On successful completion of this course students should be able to demonstrate a critical understanding of US foreign policy, identify its key sources and manifestations, and undertake research and analysis. Students will also have a comprehensive overview of the US foreign policy making process and instruments. American domination of world affairs began with the collapse of the Soviet Union and the end of the Cold War, by which the US became the only superpower. These new conditions polarized the internal political climate in the United States and resulted in the rejection of a variety of treaties and international commitments. At the same time support for the creation of a new global order based on American values and principles has lost ground and is perceived now as a potential threat to the sovereignty and freedom of many countries. The course will also raise such issues as leadership in the world economy, the war on terrorism, the mission in Afghanistan, the Bush Doctrine and the future of the American supremacy.

**Grading and Requirements:** Classes will consist of a series of lectures that cover distinct aspects of US foreign policy. The course will end with an oral examination taken at the end of the semester. The final grade will be composed of points earned for a written essay submitted before the end of the term (50%), of active student participation in classes (25%) and of the oral exam (25%).

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**Game Theory**  
Jan Samsonowicz, PhD  
one semester course (30h)  
ECTS: 4 points

The purpose of this course is to sketch the main ideas of game theory. They have come from mathematics and are applied in various scientific disciplines such as economy, sociology or biology. Game theory is a formal study of conflict and cooperation. The knowledge of the theory provides students with the ability to analyze possible strategies, to choose the optimal decision and also to explain allegedly inexplicable processes. In the first part of the course we will define the basic concepts of game theory such as payoffs, utility, information, risk, uncertainty, the Nash equilibrium, or the mix-strategy Nash equilibrium. In the second part, we will examine how these concepts are applied to specific problems and how the logic of game theory leads us to successfully resolve these problems. At the end of the course, we will show how many game theoretical models may effectively be used for the study of domestic and international politics.

**Grading and Requirements:** The final grade from the course will be decided on the basis of a written paper to be handed in at the end of the course, and on an assessment of in-class performance.
This seminar introduces students to current scholarship and debates – in political science, cultural studies, history, sociology – concerning the interrelation between gender/sexuality and national identity. Why and how do women become symbols of their countries, ethnic groups, cultures? How is nationalism linked to masculinity? In what ways do states regulate people’s reproductive lives? How are ideas about gender inscribed into ideologies of racist regimes? How might the ideals of multiculturalism clash with those of gender equality? We will begin with a glance at theory. Next, through focus on particular examples (South Africa, U.S.A, Germany, Poland, Singapore, India, etc.) we will analyze a number of case studies in which the concrete (and often violent) implications of the gender/nation intersection are apparent.

Grading and Requirements: Students will be required to participate in class discussions, make a presentation and submit a final paper.

Gender and Nation
Agnieszka Graff, PhD

ECTS: 4 points

Geopolitics of East Asia
Tomasz Nowacki, diplomat

ECTS: 2 points
Geopolitics of Eastern Europe:
a Historical Overview and Contemporary Affairs
Mariusz Maszkiewicz, PhD

The seminar will focus on the countries of Eastern Europe as well as on the neighbouring countries of this region, in particular on Belarus, Russia, Lithuania, Poland, Moldova and Ukraine. We will consider and discuss historical preconditions to the existing relationships between the above mentioned countries, especially between Belarus and its neighbours. The emphasis will be put on understanding the complicated history of the region. We will further concentrate on current affairs and will attempt to ascertain their meaning by deeper analysis of selected cases. The seminar will end with some forecasts regarding future developments in the region.

Grading and Requirements: Students will be required to participate in class discussions and submit a final paper.

Globalization – Democracy – the Nation State in European Context
Professor Edmund Wnuk-Lipiński

The seminar aims at familiarizing students with current issues relating to the globalization process. On successful completion of this seminar students should be able to demonstrate a critical understanding of globalization problems in relation to the third wave of democratization and the current crisis of the nation state. Participants will be encouraged to make an attempt to write an academic paper and participate in discussions. As a result they will be able to conduct research, write sound academic papers and defend their own theoretical positions in debates. The seminar will focus on the political, social, economic and cultural consequences of globalization for the nation-state, liberal democracy, civil society and the individual. The seminar will begin with a clarification of the basic concepts of analysis and will then move to an exploration of the changing roles of nation-states in the globalizing world and, particularly, the modern model of the welfare state and the limits to global solidarity. Special attention will be paid to liberal democracy, functioning on the level of the nation-state and the growing necessity of global democratic governance. Various models (republican, cosmopolitan, communitarian, etc.) for regaining democratic governance on the global level will be critically reviewed and discussed. Within this framework the problem of universal and particular values will be discussed. The vicissitudes of integration within the European Union will often serve as a case study for various aspects of globalization.

Grading and Requirements: Classes will consist of a series of oral presentations prepared by speakers invited from among the participants, and comments from the invited discussant and the tutor, followed by a general discussion. The final grade for the seminar will be composed of points attributed to a written essay presented in class (80%) and of points given for activeness during the classes (20%). In order to complete the seminar students cannot miss more than three sessions. In the case of non-attendance or insufficient participation in the class students will be required to sit an oral examination. This examination will take place at the end of the first semester.
### Globalization Process

**Jan Bielawski, PhD, Ambassador-At-Large**

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<tr>
<th>one semester course (30h)</th>
<th>ECTS: 3 points</th>
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The main purpose of the lecture is: to offer systematically a contemporary, multidimensional understanding of globalization as a major vehicle of change including questions concerning causation and consequence as well as the diversity of experience of respective states and societies; to explore and reflect upon theories, paradigms and policies which have helped to mould the globalization in its present shape; to examine the role of international cooperation and, in particular, the contribution of major international economic and financial institutions to analyzing, debating, and managing globalization through normative and other activities. Special emphasis will be placed on key concepts in theory and multilateral diplomacy such as good governance at all levels, including global governance, global public goods as well as policy coherence. An effort will be made to discuss jointly what future might have in store and how to combine efficiency and values in order to steer towards socially sustainable restructuring of the global economy.

**Gradings and requirements:** the respective weights of the grading criteria are: written examination 65%; attendance and active class participation, including oral presentation of selected sub-topics: 35%. The exam consists in responding concisely to 4 specific questions (roughly 1/3 page, A4 format) and enlarging upon the 5th of a more general nature. The time allotted to the exam is 1.5 h.

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### History of Diplomacy

**Professor Paweł Dobrovolski**

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<tr>
<th>one semester course (30h)</th>
<th>ECTS: 3 points</th>
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The course aims to provide students with sound knowledge of Early Modern European diplomatic practices, the development of the foreign service, the history of negotiation and conflict resolution. On successful completion of this course students should be able to demonstrate a critical understanding of Europe's basic options in the area of foreign policy as well as an appreciation of the processes by which diplomacy has contributed to the formation of the contemporary political scene. Students will be able to conduct research, analyze and elaborate their own position on the political and economic situation in this field. The course involves an outline of European diplomacy cir.1500-1800, from the topical and nation state perspectives. From Greek, Roman and medieval context to the formation of cannon law based state models in Italy (Venice, the papacy). The balance of power in Europe: the Habsburg and Spanish empires vs. the French, Turkish, Russian and English resurgence. Conflict prevention and peace building: the decline of dynastic diplomacy and the birth of the Westphalian model of international relations. The core and periphery of European diplomacy: France's incomplete empire and the zones of exclusion (Turkey, Russia, Poland). The structure of the diplomatic service, permanent missions, the development of court and state protocol. The European concert of powers before the French Revolution: “the sick men of Europe” – Turkey and Poland. Classes will consist of lectures enriched by source text analysis and discussions.

**Grading and Requirements:** The final grade will be established on the basis of results from a written paper (60%) and a final exam (40%).
Indian Civilization
Professor Maria Krzysztof Byrski
ECTS: 4 points

Lectures will be devoted to a review of the historical events that have determined the character of Indian civilization. In addition, the institutions which developed within this civilization and which have left their mark will be presented. The course also aims to demonstrate that such knowledge is essential not only for our understanding of current events in the Indian Subcontinent, but also for a deeper understanding of European civilization. The goal of this series of thirteen lectures dedicated to Indian civilization is to allow students to develop their own opinions on India. It further aims to suppress the crude stereotypes that sometimes predominate discussion of Indians and their cultures. The point of departure for a comparison of India and Europe is that only by treating India as a continent, in the sense of the European continent, can we be in position to assess and understand it. Over the course of the lectures, those events which have influenced the individual ‘personality’ of this civilization are examined. Students will examine Indian civilization from a religious perspective, encompassing the first, so-called Vedic phase of Hinduism. After this, the greatest challenge faced by Hinduism – that is Buddhism – is examined, which then allows us in the third lecture to examine the elementary features of contemporary Hinduism. A number of lectures will be devoted to the most important four categories which created the principal structure of this civilization. These are the concept of three attributes of reality, the conception of the system of values, the conception of the criteria of beauty, as well as the conception of the social structure. In the final lecture, a thesis of the convergence of the Hindu and Christian system of values will be presented.

Grading and Requirements: Grading will take the form of a written test consisting of three controlled questions for each lecture, with four variants of answer, of which only one will be employed. The assessments ‘very good’ and ‘excellent’ may be obtained by those students who not only achieve a good mark in their test, but also present a typed, five-page (14-point) semester paper.

Institutions and Decision-Making in the EU
Rafał Trzaskowski, PhD
ECTS: 3 points

The intention of this course is not only to familiarize students with the basic EU institutions but also to provide a more comprehensive insight into the secrets of the decision making process. Students will examine the genesis, basic responsibilities and every day functioning of the most important union organs, including the European Council, European Commission and the European Parliament. Special attention will be given to the decision making process, thus allowing students to answer the following question – what is the range of responsibilities of countries that are the members of the EU? We will describe the current state of affairs with regard to EU institutions and decision-making and will additionally endeavour to weigh up the relative strength of the institutions, comment on the need to reform them, judge the necessity and effectiveness of existing mechanisms of decision-making, and channels of information exchange. We will also discuss such topics as the leadership in the European Union and the most desirable future developments.

Grading and Requirements: The final grade for the course will be ascertained on the basis of a written exam taken at the end of the course (75%), and performance and participation in classes (25%).
International Economics
Joanna Siwińska, PhD

two semester course (30h per semester)

ECTS: 3 points per semester

The course is designed to develop an understanding of the international market economy. On completion of this course students will be able to critically assess the functioning of an open economy and its economic and financial links with the World. Students should be able to demonstrate a critical appreciation of trade and exchange rate policy instruments and their limitations. The course aims at demonstrating and explaining issues relating to the functioning of the open economy. It will focus on international trade theory and trade policy issues. An attempt will be made to explain issues relating to currency exchange rates, exchange rate policy and the balance of payments. Classes will consist of lectures followed by discussions intended to stimulate individual thought. The examination for this course will be composed of two parts: the first semester exam and the final examination taken by the end of the academic year. Both examinations will be written. They will be based on tests with descriptive topics.

**Grading and Requirements:** The grade for the course will be taken from the results of two written examinations, one in each semester.

International Mass Media
Tomasz Płudowski, PhD

one semester seminar (15h)

ECTS: 2 points

The seminar is designed to familiarize students with issues relating to the global communication system. As a result they should become more acquainted with the industries and forces behind the international media images and networks. Students should be able to identify and critically assess the various journalistic traditions shaping media content in the US and Europe. The seminar will focus on the major international media players in the most powerful nation states. The main goal of this seminar is to present, analyse and discuss the ways in which the media and politics interact within the United States and some European countries, and on the international level. The following topics will be covered: global communication systems, media ownership and regulation, the political importance and functions of mass media, and the various journalistic traditions shaping media content in the US and Europe, such as the polarized pluralist, democratic corporatist and liberal models. In the second part of the seminar the condition and role of the media in the US and Europe will be explained in a comparative perspective. Finally, a detailed analysis of the media in Southern Europe, the mass media in Northern Europe, and the media in Central Europe after 1989 will be offered.

**Grading and Requirements:** The final grade for the seminar will be composed of points attributed to the respective student on the basis of the following distribution: mid-term examination (25%), final examination (25%), class project (25%) and attendance and participation in discussions (25%).
International Organizations
Agnieszka Orzelska, PhD

The course is designed to initiate students into the theories, functioning and historical development of the most important international organizations, excluding those of a purely military or economic character. On successful completion of this course students should be able to critically assess the most important issues and questions related to international organizations. They should also be able to appreciate Poland’s participation in such organizations as the United Nations, the Council of Europe and the OSCE. The course will start by proposing a definition and introducing a classification for international organizations. The main theories relating to the system of international organizations will be discussed in this context as well as the role of such organizations and their historical development. Special emphasis will be put on the origins of the United Nations, its structure, performance, institutional development and functioning. Among the most relevant issues, priority will be given to the UN Charter and system of organizations and specialized agencies (e.g. OHCHR, UNHCR, UNICEF, ILO, FAO, UNESCO, WHO). The second part of the course will focus on the European regional organizations, such as the Council of Europe and the Organization for Security and Cooperation in Europe (OSCE) as well as on other European organizations and forms of cooperation, such as the Central European Initiative, the Council of Baltic States, the Organization for Black Sea Economic Cooperation, etc. Finally, the significance of international non-governmental organizations (e.g. the African Union, the Organization of American States, the Association of Southeast Asian Nations) will be examined, and their place in the international relations system analysed.

Grading and Requirements: The course will be delivered in the form of lectures. The examination from this course will be taken by the end of the semester and will be oral. In addition, students attending the course will be required to prepare a presentation. The topic of this presentation should be relevant to the field of international organizations and should be accepted by the lecturer. Students will be required to submit the text of their presentation one week in advance.

International Public Law
Professor Władysław Czapliński

The main task of this course will be to highlight and analyze the three fundamental issues: the creation, application, and implementation of international public law. The course is intended to give students a complete presentation of the theory and practice of international law, as well as its role in contemporary international relations. In the first part, the course will teach students about legal systems and laws governing relations among states, and its expansion to non-state actors (e.g., the non-governmental international organizations and trans-national corporations). Students will survey sources of international law, mechanisms and institutions in which international law is used, and will examine one or two substantive areas, focusing on human rights and use of force. In the second part of the course, the methods of resolving international disputes, the bases of international jurisdiction and sovereign immunity, and the laws governing the protection of human rights will be discussed. The course will finish will reference to selected current events.

Grading and Requirements: The final grade from the course will be decided on the basis of a written paper to be submitted at the end of the course, and on assessment of in-class performance.
The course aims at familiarizing students with past and current issues related to international relations in the Middle East and Persian Gulf. The course also aims at deepening students' knowledge of the political, social and economic issues in the region after the Second World War. On successful completion of this course students should be able to demonstrate a critical understanding of the sources of conflicts in the region, to recognize the historical roots of the present conflict, and to analyze the processes that this dynamically changing region is undergoing. The course will cover the internal and foreign policy of countries in the Middle East and Persian Gulf region over the period of 1945-2006. Special emphasis will be placed on past, present and possible future conflict areas. The course will commence with a description of the region between the two World Wars. The borders which were delimitated during this period remain the source of numerous conflicts. The course will cover the Arab-Israeli conflict in particular and the ways the great powers have influenced it. The second part of the course will shed more light on Persian Gulf affairs, particularly American involvement in the region, which has resulted in the second American intervention in Iraq.

**Grading and Requirements:** Attendance throughout the course is mandatory. For each session a script of the lecture will be provided, which is the obligatory reading. There are two examinations to assess the knowledge of students – a midterm exam (30% of the final grade; essay questions) and the final exam (70%; essay questions).

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**International Trade Security**

Mariusz Handzlik, Counsellor Minister

This course examines the fundamental questions of the complex relationship between strategic trade and security. It draws upon comparative and international politics with the special dimensions of economics and security. The dynamics of the politics of trade and security shows tensions in the interests of states. These are played out in the domestic as well as multilateral and international arenas. The international trade in the contemporary global economy involves “dual-use” technology, having both military and civilian applications for a range of security threats, including conventional arms proliferation, the spread of weapons of mass destruction and terrorism. The course will center around several themes, including: sovereignty - what are the power relationships in the trade and security issues among states, businesses and international institutions; economic and technological globalization - how globalization, the rapid spread of science and technology, issues of comparative advantage and commercial competition is affecting state interests and policy. Politics, trade and security policy - how are the competing interests of groups and states played out in certain policy areas such as the weapons of mass destruction control and proliferation? The course will be theoretically and methodologically informative and is intended to make a student a better policy scientist for the advanced policy analysis and evaluation skills in governmental, non-governmental and private sectors.

**Grading and Requirements:** The grading structure for this course will be as follows: 25% Final oral examination, 50% Paper-research Project and 25% Readings and Class participation.
The course aims at giving students knowledge of the origins, history and nature of the European integration process. As a result, they should be able to assess the most important issues relating to this process and give their own appreciation of the current condition and future prospects of the European project. Students should also be able, upon successful completion of this course, to identify the most important social and political issues of a Europe undergoing integration. The course will focus on the global context of the European integration process and will offer an insight into the inherent problems of the EU. Initially, the origins of the European project, its history and specificity will be discussed together with the concept of European civilization and ideas. The course will also provide some perspectives on important social and political issues within the EU, the successes and failures in the process of integration; the societies of Europe, stereotypes and prejudice; national and European identities and perspectives of democracy in the EU, as well as the issue of citizens' participation in relation to the problem of deficit of democracy in the EU.

**Grading and Requirements:** The course will be delivered as an interactive lecture with elements of active student participation. Students will be encouraged to prepare short presentations on the topics discussed during classes. Student activeness will count and together with a presentation will become the basis for grading. In the case of non-attendance or insufficient participation in the class, students will be required to sit an oral examination. This exam will take place at the end of the first semester.

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**Introduction to International Business**

Timothy Clapham, MSc PGCE FCIS

This course aims at providing students with a sound knowledge of the issues posed by international business and of the key areas that need to be understood by anyone concerned with this field. On successful completion of this course the students will be able to demonstrate an understanding of the international business environment and knowledge of the cultural, political and social problems involved. They will be able to discuss with competence some of the principle concerns and issues raised by international business. The course begins by exploring the international business environment. This includes the theoretical background to international trade, the international economic environment, economic systems and structures, the growth of regional economies, the emerging giants China and India, the European Union and the conflict between its economic and social dimensions and national cultures and international business. The second part of the course looks at specific issues such as competition and deregulation, the Washington consensus, liberalisation of markets, EU competition policy, the international regulators such as the World Trade Organization before turning to the control and regulation of intellectual property, the international financial system, the international legal environment and international marketing and culture.

**Grading and Requirements:** Classes will consist of lectures, workshops, case studies and class discussion. Assessment will be based on a combination of essays, an end of term written examination, participation and attendance.
Introduction to International Relations
Andrzej Marcin Suszycki, PhD

In this course students will be familiarized with the main fields of study, theoretical concepts, and major issues of International Relations. The first part of the course surveys the main subfields within the domain of International Relations. The second part of the course deals with the main theoretical approaches encountered in the study of International Relations. In the third part, the course focuses on selected issues of International Relations. At the end of the course students will become acquainted with and will readily analyze such concepts and problems as international anarchy, the balance of power, strategic endowments, national interests, the security dilemma, and the role of structural, agency-based and historical factors. The course combines lectures with discussion.

Grading and Requirements: Class participation will constitute 5 percent of the course grade. During the semester, students should also provide two 3-5 page long commentaries (critical reviews or “position papers”) on the required or recommended readings due at the beginning of a week session. Class commentaries will constitute 5 percent of the grade. The written exam at the end of the course will constitute 50 percent of the course grade.

Introduction to Law
Tomasz Kozłowski, PhD

The course aims at providing students with a comprehensive explanation of Western modern legal systems and legal reasoning, with a topical emphasis on how the law is created and applied in practice. On completion of this introductory course, students should be able to critically examine the most important topics, give their own appreciation of the related issues, and contribute effectively to debates. The course is rich in recent cases of legal communication and many developments in the area of human rights, constitutional reform and civil liberties. EU/EC law will be discussed in relevance to global law. The lecturer will present a critical analysis as well as a clear description of the issues discussed, so that students will be able to develop their own views. The first part of the course will be devoted to the idea of Law (four sessions), whereas the second part will deal with the idea of Justice and the idea of the Rule of Law (two sessions). Further, basic legal terms (three sessions), Common Law and Continental Law as well as the evolution of EU Law will be the subjects of consideration. The course will finish by discussing the problem of globalization vs. legal theory, the obligation to obey the Law and the post-modern future of Law.

Grading and Requirements: the final grade from the course will be the result of the oral exam based on the material covered in class.
Introduction to Political Science
Professor Bohdan Szklarski

ECTS: 3 points

The main goal of this course is to enhance students' awareness of the complexity of political phenomena in modern world. Obtaining an understanding of international economic and political relations is not possible without an analysis of the connections between social, economic, and political phenomena. This course combines two basic features: first, through a review of fundamental concepts such as power, state, political participation, party systems, political culture, modern society, and leadership, it helps students to understand the dynamics of modern political processes. Secondly, it applies these concepts to analysis of the major democratic and authoritarian systems, thus leading to a better understanding of the ways in which various political systems function in world politics today. By engaging in comparative analyses students should become more sensitive to the forces which drive international economic and political relations in the contemporary world.

Grading and Requirements: Students will be required to participate in class discussions, make a presentation and submit a final paper.

Introduction to Political Theory
Serge Pukas, PhD

ECTS: 3 points

This course will begin with an explanation of the place of political theory as a sub-field of political science. It will be concerned with the main ideas in political theory such as liberty, justice and equality. We will question the truth of these ideas and will wrestle with attempts of their implementation in practice. A sizable part of the course will be devoted to fathoming the meanings and purpose of political models advocated by such thinkers as Hobbes, Locke, Rousseau, and Kant. We will try to establish which views on human nature, the origin of law and government, the rise of monarchies, autocracies, democracies and their development, and justice of major social institutions are the most tenable. We will also discuss such theoretical approaches as contractualism, Marxism, liberalism, libertarianism, republicanism and communitarianism. At the end of the course the students will be capable of analysing the key arguments in political theory and of formulating their own stances on the most fundamental political problems.

Grading and Requirements: The final grade from the course will be decided on the basis of a written paper at the end of the course (50%), and an assessment of participation and 1 written position paper during the course (50%)
**Introduction to Sociology**
Aneta Gawkowska, PhD

ECTS: 3 points

The lecture is aimed at familiarizing students with the basic matters of sociological research and theory. The goal is thus to introduce the students to the fundamental concepts and categories of social sciences as well as to present the most important issues and questions in sociology. The topics to be covered will, therefore, include: the sociological method, socialization, personality, culture, mass media and communication, family, conformity, social groups, social institutions, stratification, political and economic systems, and globalization. Throughout the lecture the various links between sociology, political science and other social sciences will be shown. Moreover, the practical use of sociology in everyday life of social groups, structures, and institutions will be presented.

**Grading and Requirements:** the final grade from the course will be the result of the written exam based on the material covered in class.

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**Ireland: Celtic Tiger Experience**
For The New Members Of The EU
Jacek Rosa, PhD

ECTS: 4 points

This course introduces students to the miracle of Ireland, the Celtic Tiger. It will focus on the recent spectacular economic and social developments in the country which in the 19th century was an epitome of poverty, overpopulation and bleak prospects for the future. The students will be invited to ponder the most crucial issues related to the Irish progress after joining the EU. They will try to answer, among others, the following questions: What policies and developments have provoked the change in Irish social and economic life? What is the reason of such a sudden alteration in the position of Ireland on the macroeconomic and political scene of Europe and the world? Can the new 10 members of the EU use the Celtic Tiger’s experience? The last question will be treated with special attention and relevant examples will be scrutinized. The course will also tackle the significance of Irish – American ties in the developments of the last 17 years. The lecturer will provide students with important unpublished materials that will be useful for in-class discussion.

**Grading and Requirements:** class participation and a final test on the course’s content.
Israel: Culture, Politics And Identity
Nili Amit

The purpose of the course is to introduce the students to the social and cultural changes which Israel has undergone from the time of the first pioneers till the present day. The course will try to demonstrate the transition of Israel from a collective society, centred around a single historical narrative, into an individualistic and multicultural state, so different from the original ethos of its founding fathers. After introducing the beginnings of the Jewish settlement in Eretz Israel in modern times the course will focus on such symbols of Israeli identity as the revived Hebrew language, „Sabra” (the first generation Israelis), the role of the army, the phenomenon of the kibbutz and also the ambivalent and painful treatment of the Holocaust. The topics will be illustrated by viewing Israeli films which will be analysed and discussed together with the students.

**Grading and Requirements:** final essay (10 pages) / attendance.

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Japan: Tradition, Culture, Society
Henryk Lipszyc, Ambassador

An attempt at bringing closer the unique model created by the people of Japan for establishing relationships between themselves and others, including the outside world. Examples of Japan's exposure to waves of foreign influence and the resulting consequences will be presented. A general pattern of absorption, adjustment and peaceful evolution rather than revolutionary changes will emerge as one of the formative mechanisms of the development of Japanese civilization. The lecturer will draw on examples taken from history as well as from his own experience of staying in Japan as the Ambassador of the Republic of Poland. Such controversial topics as the legacy of the Japanese Emperors, the strength of Japanese democracy, the role of Japanese military, the gender differences home and at a workplace will be discussed together with many others. At the end of the course students should be able to appreciate the uniqueness of Japanese culture and history.

**Grading and Requirements:** Grading will be ascertained on the basis of a written paper at the end of the course and participation in classes.
Language, Persuasion and Politics
Tomasz Płudowski, PhD

The seminar is designed to provide students with conceptual tools indispensable to understand and analyze the ways in which language is used in politics and society, mainly to persuasive ends. On completion of this seminar students will be able to demonstrate a critical understanding of the persuasive functions of language and be able to apply that knowledge in a number of situations, including the construction and presentation of persuasive messages. The seminar will focus on the theory and practice of the persuasive functions of language. This will include an examination of signs, symbols, meaning, the functions of language, and the theories of framing and agenda-setting. The seminar will begin by identifying and explaining the theoretical tools used to analyze political and persuasive language. The second part of the seminar will offer a series of detailed case studies of both classic and recent political speeches, newscasts, and advertisements from both Poland and other countries, looking at issues as diverse as the legitimization of going to war, post-9/11 speeches, and political campaign messages.

Grading and Requirements: The final grade for the seminar will be composed of points attributed on the basis of the following distribution: final exam (40%), class project (30%), and attendance and participation in discussions (30%).

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Latin America: History and Present
Professor Robert Mroziwicz

The course aims to provide students with an insight into the past and present of Latin American countries as seen from the perspective of integration processes in this region. On successful completion of this course students should be able to demonstrate an understanding of the political and economic situation throughout the Latin America region. They should also be able to conduct research and elaborate their own position through active participation in debates. The course will highlight the most relevant processes and events that have shaped contemporary Latin America, both politically and economically. Each topic discussed will be placed in a wide historical context, while being presented in the context of international relations and global processes. Latin America’s cultural heritage will be the most important reference in that it will illustrate the main components of Latin American identity. The course will start with such topics as: the first Euro-American encounters; the Spanish colonial system and Portuguese rule over the region. The second section of the course will offer a discussion of the paths to independence as well as state-building strategies: the wars of independence between 1809-1824, the Mexican revolution 1910-1917. The course will conclude by explaining the situation of Latin American societies and states in the 20th and 21st centuries.

Grading and Requirements: The course will end with an oral examination taken at the end of the semester. The final grade from the course will be composed of points gained for a written essay (50%) submitted before the end of the term and of points from the exam (50%).
Marketing and Society
Timothy Clapham, MSc PGCE FCIS  
ECTS: 4 points

This course aims at providing students with a sound knowledge of marketing theory and practice and its impact on society. Students will develop the skills and competences necessary to critically discuss marketing and its impact on society at both a conceptual and practical level within a framework of critical theory and semiotic analysis. On successful completion of this course students should be able to demonstrate a critical understanding of marketing theory and practice and its influence on society as a whole. They should also be able to demonstrate an awareness of conceptual frameworks and methodologies that enable a critical analysis of marketing within modern capitalist economies. The course introduces basic marketing concepts such as segmentation, positioning, consumer behaviour, communication, the marketing mix and strategy. It also explores areas such as political and social marketing and the emerging paradigms in the discipline such as relationship marketing. The course touches upon such approaches as the critical theory of Habermas and the Frankfurt School, Foucaultian approaches to power and categorisation, Saussarian semiotics and Barthes mythology. The inclusion of these approaches enables the course to view marketing in a more holistic fashion and view it in the context of power relationships, cultural production and value creation.

Grading and Requirements: The course consists of lectures, workshops, case studies and class discussion. Assessment will be based on an examination, mid term essay and class participation.

Media and Democracy: a Transatlantic Perspective
Tomasz Płudowski, PhD  
ECTS: 4 points

The seminar aims to present, analyze, and discuss the ways the media and politics are entangled in the United States, and Western and Eastern Europe. During the seminar students will discuss and analyze such topics as media ownership and regulation, political importance, functions and effects of mass media, the media’s impact on people’s attitudes and behaviour, elections in the television age, the news and advertising at the time of a political campaign, and theories of media power. The course’s specific emphasis will be on the links that exist between the media and a democratic order. It will be contended that without the relatively free media, the democratic progress becomes halted and oftentimes reversed. To speak one’s mind and to have one’s concerns heard remain the prerequisites for an open polity. Through the vibrant and independent media people exercise their right to freely express themselves. The classes will combine lectures with workshops and students’ presentations. European and American videotapes will be used to illustrate major issues.

Grading and Requirements: The grading of the seminar will be as follows: an end-of-semester exam (50%), an in-class oral presentation (40%), and active participation in discussion of reading material (10%).
The paradoxes of ethnicity in the media are highlighted in cases in which the media either cover an ethnic conflict or, in particular, cases in which they themselves are a part. The crucial tenet of impartiality, often assumed to be the bedrock of journalistic practice, rarely holds when the journalist and his media describe a bloody clash while being expected to refrain from making value judgments. This tenet becomes completely untenable when the ethnic group for which the media write or broadcast is party to such a conflict. On the other hand, the media in such cases are seldom innocent observers, unwillingly caught up in the maelstrom; more often than not, the media themselves constitute its precipitating factors. The relationship between journalistic obligations, individual conscience and group solidarity needs to be fleshed out in more detail. The course will provide an overview of these issues. Beginning with a historical presentation of the development of ethnic media in 19th Century Europe, it will continue with a general discussion of the principles of professional journalism and their application to issues of ethnicity and ethnic conflict. The course will culminate in the presentation of case studies, dealing either with particular issues of the media and ethnicity drawn from the experience of the students’ own countries, or with particular issues which have elicited the students’ interest.

**Grading and Requirements:** The final grade from the course will be decided on the basis of a written paper to be submitted at the end of the course, and on an assessment of performance in classes.

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The main purpose of the course is to provide students with basic knowledge of social and political impacts of the media, its role in foreign service building, as well as of critical appreciation of the media in the modern political context. In a world of multiplying state agencies, and ever greater variety of internationally vocal non-governmental organizations and multinational corporations, public diplomacy has become a complex and fascinating field of research. The course will touch upon theory and practice of public diplomacy. More specifically, it will discuss such issues as the creation of information channels and establishment of dialogue with international publics and institutions. It will also provide conceptual and historical examination of public diplomacy, as well as scrutinize current practices. The course will finish with considerations and explorations of international information dissemination, educational and cultural exchange, international broadcasting, and the promotion of national interest.

**Grading and Requirements:** attendance and a final paper at the end of the course.
Microeconomics.
Macroeconomics.
Joanna Siwińska, PhD

The course is designed to develop knowledge of the functioning of the market economy. On successful completion of this course students will be able to critically examine the micro and macro-economic aspects of the functioning of markets. Participants in the course will also gain an understanding of the forms and structure of markets. They should be able to demonstrate a realistic appreciation of economic policy instruments. The course will focus on the behaviour of economic subjects and on the different forms of the organization of markets. Factors having an impact on Gross Domestic Product (GDP), consumption and investments, how they affect the money supply, prices and salaries, will be discussed initially. Special attention will be paid to the theoretical basis of economic policy. The interaction among the goods, labour and assets markets of the economy, and the basic theory of fiscal and monetary policy will also be explained. The course will also relate theoretical aspects to current policy issues in selected countries (including those in Central Eastern Europe).

Grading and Requirements: Classes will consist of lectures followed by discussions intended to stimulate individual thought. The examination for this course will be composed of two parts: the first semester exam and the final examination taken by the end of the academic year. Both examinations will be written. They will be based on tests with descriptive topics.

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Modern Jewish History
Natalia Aleksiun, PhD

This course surveys the social, economic, political, cultural and religious life of European Jewry from the eighteenth century until the post World War II period. The conflicting forces of continuity and change characterize the development of the Jewish people in modern Europe, in America and in the Land of Israel. The course explores various Jewish responses in different parts of the world to the challenges engendered by modernity. Major topics covered include: patterns of emancipation, assimilation, adaptation, and migration; religious adjustment (Hasidism and Reform Judaism), the role of women, anti-Semitism, Zionism, the American Jewish experience, the Shoah, the establishment of the state of Israel and Jewish life after the Second World War. Several of the reading assignments are primary sources.

Grading and Requirements: The final grade will be established on the basis of a written examination taken at the end of the course, attendance and participation.
Nation and Nationalism
Andrzej Marcin Suszycki, PhD

This course surveys, first, the main theoretical approaches encountered in the study of nation and nationalism. Some of the questions to be addressed in the first part of this course are: What is a nation? What are the roots of nationalism? What is nationalism’s relation to modernity? Are there “good” and “bad” nationalisms? In the second part, the course tackles the relationship between nationalism and European integration. We will track the historical development of nationalist movements in Europe. We will also analyze the most important international and domestic conflicts stirred by nationalist aspirations. Theoretical models will be presented and illustrated by selected examples. Some controversial topics, like the right to secession or the status of immigrants, will also be discussed.

Grading and Requirements: Class participation will constitute 25 percent of the course grade. Class discussion will constitute 25 percent of the grade, too. Students’ main work will consist of a 10-15 page long final essay in which they are to analyze an international or national question of their choosing by using one of the approaches discussed in class. The final essay will constitute 50 percent of the course grade.

Orientalism and Occidentalism:
Mirrors of Otherness in Europe and Asia
Professor David Ewick

This seminar is intended to provide students with a deeper understanding of modern European and East Asian cultures by means of an examination of the ways Europeans and East Asians have represented each other, in popular and scholarly discourse, the arts, and the visual media. At the theoretical level the seminar will draw upon work from across a range of the social and human sciences, particularly theoretical anthropology, history, literary theory, and the interdisciplinary understandings that fall under the rubric of “cultural studies.” At the practical level students will be encouraged to bring into their own discursive practice the theoretical understandings of the course, particularly as they relate to the context of the „new Europe“ and its Asian relations at the beginning of the 21st century, or, as it has often been called, „the Asian century."

Grading and Requirements: Classes will consist of „positioning” lectures followed by discussions and exercises intended to ground the theoretical understandings of the course in the practical concerns of the participants. The final grade will take into account the active participation of students in discussions and exercises and the results of a final examination.
Persuasive Communication
Tomasz Płudowski, PhD

ECTS: 4 points

one semester seminar (30h)

The seminar will enable students to become more familiar with the following aspects of persuasive communication: –To learn how to become more persuasive; –To become more aware of persuasion in advertising, politics and the media; –To get a better grasp of the theory of persuasive communication; –To become familiar with current approaches to persuasive communication; –To apply theoretical knowledge of persuasion to everyday situations; –To further develop teamwork habits and oral presentation skills in English. The course starts by providing a framework for analyzing persuasive communication. Then source, message and channel characteristics of a successful message are discussed. The practical side of the class involves looking closely at a number of case studies from media, politics, and advertising, including political speeches, political spots, commercial ads, business letters, etc. At least half of the class is spent learning to put together successful persuasive messages in politics, including going public, planning and staging political campaigns, talking through differences and leading social movements.

Grading and Requirements: The grading of the seminar will be as follows: written exam (50%), student projects (30%), and participation in discussions of reading material (20%).

Philosophy
Adam Lipszyc, PhD

ECTS: 3 points per semester

two semester course (30h per semester)

The course aims at providing students with the tools for a philosophical analysis of social and political phenomena. Through attending this course students will attain a sound knowledge of classical issues and works in philosophy. They will also gain insight into a whole spectrum of political and social philosophies. The course is an overview of the most important trends and systems in Western philosophy, from Socrates to Postmodernism. It will begin by introducing the ancient political conceptions of Plato and Aristotle. At the beginning, the concepts of citizenship, virtue and reason will be discussed. An analysis of early Christian thought, including St. Augustine’s conception of divine and earthly states, will follow. The main focus of the course, however, will be on modern and 20th century philosophy in view of their immediate impact on present political theories and practical political solutions. The main issue, which will be addressed time and again, is how to reconcile the principles of liberty and justice in civic society.

Grading and Requirements: The course will be given in the form of lectures followed by a class discussion. Students will be requested to read selected classical philosophical texts prior to each session. Familiarity with compulsory readings will be tested in two written examinations which will end each semester. Attendance and the quality of participation in the discussions will also be substantial criteria for the final evaluation.
Political Campaigning
in Western Europe, Poland and the US
Tomasz Płudowski, PhD

The course is intended to provide students with the conceptual tools indispensable to an understanding of the forces shaping modern-day political campaigns. On completion of this course students should be able to demonstrate a critical understanding of political and media system differences between major western democracies, and political campaign practices in the UK, Germany, France, Poland, Russia, and the US, as well as other countries. The course will focus on the theory and practice of political campaigning in the US and selected European countries, particularly members of the European Union. Particular attention will be paid to such issues as the use of television, advertising, and persuasive communication. The course will begin by identifying and explaining the political communication differences between Western Europe, Poland, and the US. It will then turn to American campaigns, with special emphasis on such aspects as television political advertising, the news coverage and agenda-setting of campaigns, and the approach of political consultants in modern campaigns. The second part of the course will offer a detailed overview of political campaigning in Poland (since 1989), in the UK, in Germany France and in the Russian Federation.

Grading and Requirements:
The final grade for the course will be composed of points attributed to the respective student on the basis of the following distribution: mid-term examination (25%), final examination (25%), class project (25%) and attendance and participation in discussions (25%).

Political Ideas of Modernity and Post-Modernity
Sławomir Józefowicz, PhD

The aim of the course is to introduce students to the most important and influential political ideas and ideologies of the modern and post-modern Western world. By the end of this course students should be able to identify the constitutive elements of the discussed currents of political thought, and have a good understanding of both similarities and differences between major contemporary ideologies. They should also have acquired a better understanding of the primary problems of contemporary political philosophy. The course should master students' competence in reading and analyzing texts on political ideas. It is also intended to strengthen their ability to discuss complex political and ideological issues and to develop their own interpretations of the studied matters. All the discussed currents will be examined in their political, socio-cultural and historical context. A number of political philosophy’s key concepts will be introduced, necessary for allowing students to understand the essence of contemporary ideological debates and controversies. Special attention will be paid to questions of freedom, equality, justice, the proper social order and the representation of human nature present in the discussed ideologies.

Grading and Requirements: The course will be taught through a combination of lectures and group discussions. Attendance of classes is obligatory. All students are encouraged to participate in class discussions. There will be two written exams: mid-term and final. Questions for the exams will be given to students in advance. Participation in the Internet workshop (e.g. writing a short essay on one of the main ideological controversies of our times, reading on-line the texts of all participants and then discussing them in class) is also obligatory.
The purpose of this course is to analyze the patterns of leadership in a variety of political systems. Students will focus on the ways political leaders use constitutional and extra-constitutional resources to maximize their power. In each case the factors which define the range of power of leaders will be examined. Thus students will examine the nature of external, “hard” constraints coming from the structural design of the system, from the party system as well as the “soft” constraints stemming from the specific context in which leadership is exercised and from the predominant political culture in which leaders operate. Through studying the ways in which leaders try to overcome such constraints and to use their key role in the system to maximize their power students will see how personal the nature of political power may become. Texts will cover leadership behaviour in various forms of democratic settings, primarily the parliamentary and presidential systems, but students will also look at the role of leaders in authoritarian and totalitarian systems as well as in social movements and revolutions, all in an effort to compare the nature of resources necessary for efficient leadership and the ways leaders use them.

Grading and Requirements: Students will be required to participate in class discussions, make a presentation and submit a final paper.

Political Leadership and Elites
Professor Bohdan Szklarski
one semester seminar (30h)
ECTS: 3 points

The purpose of this course is to analyze the patterns of leadership in a variety of political systems. Students will focus on the ways political leaders use constitutional and extra-constitutional resources to maximize their power. In each case the factors which define the range of power of leaders will be examined. Thus students will examine the nature of external, “hard” constraints coming from the structural design of the system, from the party system as well as the “soft” constraints stemming from the specific context in which leadership is exercised and from the predominant political culture in which leaders operate. Through studying the ways in which leaders try to overcome such constraints and to use their key role in the system to maximize their power students will see how personal the nature of political power may become. Texts will cover leadership behaviour in various forms of democratic settings, primarily the parliamentary and presidential systems, but students will also look at the role of leaders in authoritarian and totalitarian systems as well as in social movements and revolutions, all in an effort to compare the nature of resources necessary for efficient leadership and the ways leaders use them.

Grading and Requirements: Students will be required to participate in class discussions, make a presentation and submit a final paper.

Political Leadership in the USA
Professor Bohdan Szklarski
one semester seminar (30h)
ECTS: 4 points

The intention of the seminar is to explore various theories of leadership and apply them to democracy in the United States. We shall look at the role of individuals in the public sphere and the way in which political culture influences how leadership is performed. Students will gain an insight into how and why someone becomes a leader in America and how leadership is exercised in various contexts. The “techniques” of diverse types of leaders, both those in the position of authority such as presidents and the challengers to the establishment will be analyzed. The choice of individual case studies will depend on the interest of students. In a broad sense, the seminar will examine the role individuals can play in American society and question the premise that a democracy is a “leaderless” system. Use of video materials will form an important aspect.

Grading and Requirements: The final grade will consist of the following elements: a final assignment (40%); a presentation of class readings and extra readings (30%); a short term paper (20%). Students are expected to participate actively in class discussions to earn an additional 10% of the final grade.
The seminar examines the theories and practice of political marketing in modern democracies. It begins by looking at the historical development of this form of political communication. What will be of interest in particular is the relationship between information and emotions. There is no doubt that contemporary advertising is a far cry from the genre developed in early 1950s. The seminar examines the role of political advertising in persuading and dissuading voters, in shaping their motivations and developing their image of issues and candidates. There will be a practical aspect to classes including workshops during which students will create their own campaign strategies and advertisements.

**Grading and Requirements:** Students will be required to participate in class discussions, make a presentation and submit a final paper.

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The course is designed to provide students with conceptual tools indispensable to understand and analyze the ways mass media of communication impact politics. On completion of this course students should demonstrate a critical understanding of media effects as a field of study, particularly its political side. The course will focus on the theory of political media effects on individuals, society, and institutions. Attention will be given to such issues as news effects, communication campaign effects, advertising effects, the effects of minority portrayals, media entertainment effects, and new communication technologies. The course will begin by identifying and explaining types and levels of media effects. Then, it will dwell on political effects with a special emphasis on such aspects as: learning, persuasion, agenda-setting, priming, framing, cultivation, and diffusion of information. The second part of the course will focus on case studies. Classes will consist of a series of lectures followed by discussions with the active participation of every student.

**Grading and Requirements:** The final grade for the course will be composed of points attributed to the respective student on the basis of the following distribution: the final test (40%), class project (30%), and attendance and participation in discussions (30%).
The seminar will be an attempt to look at politics as a “culturally manufactured” phenomenon. While it may seem natural that each political system generates a legitimizing mythology, it seems plausible to claim that there are typical mythologies which accompany specific types of political systems (democratic, authoritarian, totalitarian) and specific situations (revolution, reform, stagnation). Such political realities will be analyzed as worlds of culturally mediated meanings and perceptions where the true contest is more for the hearts than the minds of the people. By studying the manifest and latent aspects of power students will attempt to uncover the ambiguity of politics. The objects of primary concern will be: political signs, symbols, rituals, icons and heroes and how they are used or contrived by propagandists, media pundits, campaign organizers or spin-masters. Readings which come from the fields of cultural studies, political psychology, and political theory will clearly demonstrate that politics is a playground for passions where values and perceptions play a significant role in constructing our understanding of political phenomena. **Grading and Requirements:** Students will be required to participate in class discussions, make a presentation and submit a final paper.

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**Political Mythology: Rituals, Symbols and Icons in the Construction of Power**

Professor Bohdan Szklarski

ECTS: 4 points

The seminar will be an attempt to look at politics as a “culturally manufactured” phenomenon. While it may seem natural that each political system generates a legitimizing mythology, it seems plausible to claim that there are typical mythologies which accompany specific types of political systems (democratic, authoritarian, totalitarian) and specific situations (revolution, reform, stagnation). Such political realities will be analyzed as worlds of culturally mediated meanings and perceptions where the true contest is more for the hearts than the minds of the people. By studying the manifest and latent aspects of power students will attempt to uncover the ambiguity of politics. The objects of primary concern will be: political signs, symbols, rituals, icons and heroes and how they are used or contrived by propagandists, media pundits, campaign organizers or spin-masters. Readings which come from the fields of cultural studies, political psychology, and political theory will clearly demonstrate that politics is a playground for passions where values and perceptions play a significant role in constructing our understanding of political phenomena. **Grading and Requirements:** Students will be required to participate in class discussions, make a presentation and submit a final paper.

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**Political Obligations in Liberal Democracies: Why Should We Follow State Injunctions?**

Serge Pukas, PhD

ECTS: 4 points

When feudal privileges and prejudices abated and the Enlightenment gradually gained momentum, it became clear that the foundation of the relationship between states and their subjects needed to be reconsidered. Thomas Hobbes in Leviathan and later John Locke in The Second Treatise of Civil Government paved the way to new, though different, types of thinking about this relationship. During this course, students will study one aspect of the state-citizen relationship, that of political obligation. The problem of political obligation has always been central for students of politics. It remains a baffling and hotly disputed issue to this day. Students will focus in particular on recent attempts to justify state authority and the lay grounds for political obligation. Students will discuss the anarchist’s position, which is associated with the denial of political obligation. In addition, the strengths and weaknesses of the liberal’s positive answer to the question of the existence of political obligation will be considered. An examination of other strategies aiming at the moral justification of political obligation (e.g. communitarian) will also find their place in the course. At the end of the course students shall be able to answer the question of whether indeed most people are morally bound to abide by the bulk of state directives on most occasions. And if they are, from which reasons can this binding relation be substantiated? **Grading and Requirements:** The final grade from the course will be decided on the basis of a written paper at the end of the course (50%), and an assessment of participation and 1 written position paper during the course (50%).
The aim of this course is to provide a comprehensive introduction to the theory of parties and party systems in contemporary democracies. The course presents the key ideological and organisational party types, the mechanisms and processes of party formation and the dynamics of party cooperation and competition. The course also discusses the challenges faced by political parties in the context of social and political change occurring in contemporary societies. The approach applied is comparative and the course refers to the examples and academic literature analysing both established Western democracies and the new democracies of East-Central Europe. Each class consists of two parts: a lecture, providing an introduction to the basic concepts and typologies related to a given topic, and a discussion session based on a student's presentation of supplementary readings.

**Grading and Requirements:** The final grade for the course will be decided on the basis of a written essay to be presented at the end of the course.

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Political Psychology
Serge Pukas, PhD

The course is intended to provide students with information integrating theory and research on the most fundamental issues in political psychology, which is an interdisciplinary field of study connecting psychological processes with politics. We will consider the fruits of application of scientific methods in psychology to the understanding of political behaviour. We will plunge into a debate on whether psychological processes are determinants of political phenomena or vice versa. The main emphasis will be put on discernment of cognitive capabilities and emotional states as constraints on agents political actions. Questions related to political leadership, personality traits, opinion formation, manipulation and attitude change will also be considered. The role of uncertainty, obedience to authority, prejudices and stereotypes will be revealed. The course will finish with discussion on psychological underpinnings of inter-group conflicts and mass violence.

**Grading and Requirements:** The final grade from the course will be decided on the basis of a written paper at the end of the course (50%), and an assessment of participation and 1 written position paper during the course (50%).
The overriding and underlying modern premise about a relationship between different cultures is that it will be more prone to conflict than coexistence, and that therefore it constitutes a social “problem”. This notion is all the more readily applied in discussions about the relationship between Jews and Christians, especially Roman Catholics. Yet the continuity of the Polish Jewish community in Poland belies this, as well as many other stereotypes. In the year 5765 (2004-2005 CE) Poland and Israel celebrated the 700th anniversary of the first document issued to the Jewish Community of Kraków. Major Zionist youth organizations today, from Gordonia to Ha’Shomer Ha’Tzar, were founded in Poland at the beginning of the 20th century. The overwhelming majority of Jews today can trace their ancestry back to Polish lands. These scattered facts are testimony to a millennium-long history of ethnic Poles (primarily but not only Roman Catholic) and ethnic Jews (primarily religious Jews until the 20th century) on Polish lands. But to what extent was their history shared and to what extent separate? To what extent did they live in coexistence and to what extent in conflict? More importantly, what is their relationship today – in Poland itself, as well as between Poles and Jews outside Poland? The course will grapple with these questions and many others like what has changed, what has remained the same, what lies ahead, and what lessons can we draw from Polish-Jewish relations when dealing with the new multicultural identities?

**Grading and Requirements:** The final grade from the course will be based on assessments of a written research paper at the end of the course (60%), an in-class presentation (20%), and active participation & attendance (20%).

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The course aims at deepening students' knowledge of the political, social and economic changes which have occurred in the states of the former Soviet Union since 1991. At the end of the course students should have acquired an understanding of the historical roots of the present changes and be able to analyze the processes taking place to the east of Poland. They should also be able to demonstrate a critical judgment on the series of putatively revolutionary transitions which have recently come about in Georgia, Ukraine and the Kyrgyz Republic. The main goal of the course is to provide students with the methodological and conceptual frameworks necessary for carrying out an in-depth examination of post-communist transitions. The course will begin by addressing the main events in the history of the Soviet Union, with special attention paid to the “perestroika” period. The first phase in the independence of the Soviet republics, their constitutional reforms, and the (re-)establishment of multi-party systems will be discussed along with the first attempts at reforming post-soviet economies. The second part of the course will refer to current developments and analyze questions of national security, values and interests, and of prospects to come.

**Grading and Requirements:** Classes will consist of interactive lectures. There is no exam. Students will be required to submit a final paper (up to 2000 words). The final grade will depend on a student's participation in classes (50%) and on a grade for the final paper (50%).
The seminar aims at providing an introduction to the basic questions of public administration. Public administration is regarded as a set of organizational and executive activities for the public good (interest) performed by respective subjects, authorities, and institutions at the national, European, and international level. The seminar will cover the following subjects: shaping and development of Administrative Science, including Public Governance; international and European standards of public administration; national models of public administration; administration and the law; administration and politics; basic terminology in the field of public administration; missions, legal forms of activity, subjects, authorities and institutions of public administration; control of public administration; and international and European administration. Students will be encouraged to consult the book entitled Introduction to Public Administration and Administrative Law (published by LIBER, 2006), written by the lecturer for the purposes of this seminar.

**Grading and Requirements:** The final grade will be decided on the basis of participation in classes and a written exam taken at the end of the course.

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The history of mankind is fraught with riots, wars and revolutions. Extensive social upheavals have often resulted in regime changes, be it a change towards a more democratic polity or towards a more authoritarian one. What happens if a proto-democratic political order is established in a place in which an oppressive government had ruled by violating human rights and perpetrating numerous crimes? Should the new democratic leaders opt for a ‘politics of forgetting’ or a ‘politics of memory’? The seminar will try to answer the above question. Students will consider types of ousted regimes and varieties of human rights violations. Further, there will be discussed the difficulties faced by a new democratic administration (e.g. establishing the rule of law in a society devastated for years by arbitrary reign). In addition, students will move to evaluating arguments related to the question (which is both practical and normative): does the new political community, in building its democratic future, need to reckon with the crimes of a previous government? Finally, we will tackle the issue of moral responsibility: who is responsible for human rights violations and mass crimes of the previous regime? We will seek answers to this question by consulting examples from regions as diverse as Africa, Latin America, and Eastern and Central Europe.

**Grading and Requirements:** The final grade from the seminar will be decided on the basis of a written paper at the end of the course (50%), and an assessment of participation and a written position paper during the course (50%).
Regime Transformations: Central Europe
Annamaria Orla-Bukowska, PhD

This course will be devoted to an examination of the ongoing transitions from communist political and economic systems to democratic and capitalistic ones. While rooting our study in the background and context of what was generally known as the “communist world”, the focus will be on the nation-states of Central Europe which have joined NATO and the European Union. Key will be the analysis of the intertwined internal and external influences on the political, economic, and social spheres throughout the transformation. Important, too, will be the investigation of how these countries work with or against each other, how they work with or against the countries of the Western world, and how they work with or against the countries still under communist regime. By the end of the course students will have a solid understanding of what has helped and what has hindered progress in the realms of politics, economics, and society, what has been accomplished and what remains to be done within each nation-state of Central Europe, and what problems still haunt the region as a whole. Finally, we will look at the lessons which might be drawn from these transformations for other nations moving out of communism or any other totalitarianism.

Grading and Requirements: The final grade for the course will be decided on the basis of 1) attendance and class participation (20%), 2) an in-class presentation (30%), and a written research paper (10-15 pgs including footnotes and bibliography) submitted at the end of the course (50%). Students are required to submit (no later than the sixth week of the semester) a 1-page outline of their proposed final paper for the lecturer’s approval.

ECTS: 3 points

Roma in Central and Eastern Europe: Quantitative Approaches to Social Inequality
Irina Tomescu-Dubrow, PhD

This course will cover major topics related to the situation of the Roma in Central and Eastern Europe: population, social stratification, and discrimination. Relying on empirical data, it aims at teaching students how to employ quantitative analysis to get an in-depth understanding of Romany issues in international context. Survey data represent the first source for quantitative information. We will analyze the Poverty, Ethnicity and Gender in Eastern Europe, 2000 (PEGEE) study on living conditions in Bulgaria, Hungary, Poland, Romania, Russia and Slovakia, principal investigator Ivan Szelenyi. Using survey data, students will identify main stratification variables, such as education, occupational rank and income, and how the Roma are located in the social structure in comparison to the dominant population and other minority groups. The second data source consists of materials and cases dealing with Romany issues from the European Court of Human Rights. This type of information will give insights into attitudes towards discrimination.

Grading and Requirements: Students will have to be prepared to discuss the assigned readings on the due date, and to actively participate in class discussions. In addition, students will have to write two critical assessment papers per semester (each approximately 5 pages long, 12-point font, double-spaced), using information from the course-assigned literature, and four take-home assignments. The assignments consist of a combination of problem solving (hand and/or computer calculations) and interpretation of results. Grades will be based: 20% on class participation, 40% on the critical assessment papers, and 40% on the assignments.

ECTS: 4 points per semester
The collapse of the Soviet Union was unexpected by most observers. Since the beginning of perestroika by Gorbachev and the dissolution of the USSR, the old Soviet state has collapsed and new economic, social, and political policies have sought to transform the defining features of the former communist system. The consequences of these processes are unclear. Since 1991 scholars have had access to evidence heretofore unavailable during the old regime. We now see the evolution of new formal institutions of the state, political parties, and new types of political behaviour and attitudes. This seminar seeks to examine recent evidence in assessing the impact of these changes and the type of political regime emerging.

**Grading and Requirements:** The final grade will take into account the active participation of students in discussions and the quality of their final papers (max. 2000 words).

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**Russian Politics**  
Professor Cynthia S. Kaplan  
ECTS: 4 points

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The seminar aims to present the issues related to the security of the energy sector as one of the most important and newest elements of state policy. The seminar will focus on the strategic importance of the energy sector, various approaches to its security in different countries, as well as the factors influencing it. The concept of the energy mix will be introduced, preceded by the historical overview of the role of energy for the human civilization. The role of energy resources and its transportation will be emphasized. Later on there will be presented the current situation of the energy sector’s security and its consequences for the international relations, together with future forecasts. Each class will consist of an introduction by the lecturer followed by oral presentations of the participants and a discussion. One or two visits of guest-speakers are also expected.

**Grading and Requirements:** The final grade from the seminar will be composed of points attributed to attendance (50% for attending at least 13 classes), active participation in classes (25%), and a written paper (10,000 characters – max. 25%). At least 55% of the total number of points are required to pass the seminar. In the case of absences (no more than two are allowed) there will be a written test at the end of the seminar, also available for students willing to improve their grade.
Self-Interest in Human Affairs: Rational Choices, Symbolic Predispositions and Moral Commitments

Serge Pukas, PhD

This seminar will be devoted to the concept of self-interest. Students will examine how this concept surfaces in various aspects of human affairs. The seminar will begin with discussions of the historical pedigree of the concept of self-interest. Rational choice theory, in which self-interest is prominently present, will then be considered. Next, students will go beyond consumer behaviour and analyze the concept of self-interest in political matters. Criticism of the rational choice approach will then follow. It will be shown that this approach is defective when individual decision-making is concerned. Self-interest-based models of both the private and the public spheres will be evaluated and found wanting. At the end of the seminar students will consider the relationship between prudential and moral reasons. In addition, students will have a glimpse at the role of self-interest in international affairs. The seminar aims at making students aware of the weaknesses and strengths of considerations with regard to self-interest. Resort to self-interested behaviour may be beneficial or detrimental, and may be laudable or morally repugnant. Before we unleash our wants and embark on an action, it is better to pause and ponder whether we would regret it.

Grading and Requirements: The final grade from the seminar will be decided on the basis of a written paper at the end of the course (50%), and an assessment of participation and 1 written position paper during the course (50%).

Social and Economic Geography

Bogumiła Lisocka-Jaegermann, PhD

The course aims to enhance students' knowledge of the political, social and economic geography of the World, with special attention paid to present-day problems and processes. On completion of the course students will have become acquainted with contemporary human geography as a discipline. They should also be able to assess the importance of the global context and achieve a critical appreciation of globalization processes and their impact on the economic development of the World. The course will focus on the problems of economic development as seen from a geographical perspective. It will discuss the environmental context of human activities and selected demographic issues such as population mobility and migration with emphasis on their regional patterns. Economic activities: industry, agriculture, and services will be presented in the context of their spatial distribution and regional characteristics. A considerable part of the course will be devoted to specific features of the social and economic problems of selected regions. Problems relating to the globalization processes and their impact on regional economic development will conclude the course.

Grading and Requirements: The grade for the course will be taken from the results of a midterm test (25%) and a final written examination at the end of the course (75%).
Social and Political Aspects of European Integration
Professor Józef Niżnik

The course aims at giving students an insight into the social, political and cultural problems emerging in the process of European integration both in the countries which have been members of the European Union for many years and in the new member states. On completion of the course students will be able to better understand the economic and political effects of integration and their impact on the social perception of the EU and of European societies. They should also be better prepared to give a critical appreciation of integrating and disintegrating factors which have had an impact on current EU politics. The course will begin by approaching the process of European integration from a societal perspective: it will be presented respectively as a social challenge. The course will then focus on such topics as: difference and disparity in the EU, and cultural diversity resulting from history and different traditions. The issue of national and European identities will be highlighted in the context of mass media work and of the political discourse in use with regard to European integration. In the second part of the course the issue of interest representation in the EU as well as the problem of elites vs. masses on the national and European levels will be covered. A discussion of the forthcoming evolution of the political form of an integrated Europe will end the course.

Grading and Requirements: The course will be given as an interactive lecture with the active participation of students. They will be encouraged to prepare short presentations on the topics discussed in class and will also be requested to write an essay. Student involvement (presentation included) will be the basis for grading. In the case of absences or little participation in class discussions, students will be required to sit an oral exam.

Statistics
Piotr Goldstein, PhD

The lectures aim at providing students with basic statistical tools of social sciences and economics. On successful completion of the course students should be able: to choose a representative sample, calculate its main parameters, estimate the parameters of a population, determine the dependence between two variables, formulate statistical hypotheses and carry out simple statistical tests. The course should also acquaint the students with the language and methods of statistics so that they could communicate with a specialist when more advanced statistical methods are necessary. The last goal of the lectures is teaching the students how to appraise critically conclusions drawn from statistical data. The first semester is a preparatory one. It encompasses elements of algebra, calculus and probability. The second semester is devoted to the proper statistics. After introducing the basic statistical vocabulary and classification, students will learn about parameters of random variables and properties of the normal distribution. A short course of descriptive statistics follows, first in one variable, then mutual dependence of two variables. Elements of the theory and practice of estimation will be a bridge to inductive statistics. The latter will begin with discussion of sampling and making hypotheses. The rest of the time will be devoted to a review of statistical tests with practising the more important ones and a thorough discussion of their range of application.

Gradings and Requirements: Credits are given for the semester and final examinations (written). The examination consists of 5 to 6 problems to solve. Each part of the material ends with a test. The tests constitute the basis of crediting for the classes (exercises). Students who have obtained sufficiently high scores at the tests may be released from the respective examination. Extra points may be obtained for systematic submission of homework and for active participation in the lectures.
Strategic Studies
Michał Fiszer, Ma, MSc and Major

During the seminar we will discuss and examine the major principles of war and modern warfare (limited arms conflict, guerilla war, psychological confrontation, and nuclear threat). We will use the insights from history and will also illustrate the principles by reference to contemporary international affairs. We will further analyze the merits of the diplomatic strategies. The special emphasis will be given to considerations of security guarantees and successful strategic alignments. Defense policy will be juxtaposed with other state policies. The importance of a strong economy and a high level of technical development for the achievement of sufficient military power will also be explored. Some special cases chosen from the recent history of Central Europe will be used.

Grading and Requirements: The seminar grading is as follows: 30% of the final grade comes from the evaluation of students' activity during lectures and games, 30% from the evaluation of knowledge of the literature related to the subject, and 40% from the evaluation of an exam taken at the end of the seminar.

Strategic Studies – Games
Kamil Zubelewicz, MA

during this course, students will acquire the skills to be able to: – foster a strategic way of thinking; – become familiar with the mechanisms of negotiation; – demonstrate basic methods of solving military problems. The course takes the format of a series of workshops based on the “Diplomacy” classical strategic game. “It is best played by seven players. Each player represents one of the seven Great Powers in the years prior to the First World War. In that period Europe was a complicated cauldron of political intrigue. You are about to travel back to those times and change the course of history in your favour”. On the given map are a number of cities able to supply the armies for their owners. The aim of a game is to control more than a half of the cities of Europe. All players simultaneously give their orders, after a 15 minute negotiation phase. Personal contact between players and easy rules make the game enjoyable and, very often, exceedingly exciting.

Grading and Requirements: The grading of the course is as follows: Active participation in the workshops is required. Each player should be able to explain and implement his or her strategy, i.e.: – analyzing the situation before a move (20%); – defining the purpose of a move (20%); – predicting and avoiding threats (20%); - avoiding conflicts in his/her alliance (20%). It is possible to lose a game and pass the course with distinction – how many famous generals have lost their final battle!
Techniques of Negotiation
Ryszard Żółtaniecki, PhD

The course is designed to encourage familiarity with the basic rules applying to the negotiation process as well as to offer a preparatory training programme in the field of negotiation in English. On completion of this course students should be able not only to negotiate successfully in their future professional lives but also to gain theoretical knowledge of the macro structural and psycho technical aspects of the negotiation process. On the theoretical level, the course will refer to the leading trends and achievements of sociology, psychology and internal relations. On the practical level, every participant will be encouraged to practice negotiation techniques. The course will begin by presenting the conceptual framework and a behavioral definition of negotiation strategies. Negotiations will be discussed in relation to political, economic, cultural and personal goals, as a compound element of any decision-making process. This section of the course will be enhanced by the introduction of a working typology of approaches and negotiation strategies as well as through a discussion of the structure and components of negotiations. The course will end by analyzing approaches to negotiations (holism, ‘salami tactics’ and ‘preferential sequences tactics’). Classes will consist of a series of interactive lectures enriched by exercises which will require every participant to try out theoretical knowledge in practice.

**Grading and Requirements:** The final grade from the course will be composed of points attributed to the exam which concludes classes and of points for participation in a simulation game. The grade itself will also be negotiable, as bargaining the grade will be evaluated and therefore will affect the final grade.

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Terrorism and Threats of International Security
Paulina Piasecka, MSc

The scope of classes is introducing participants to phenomenon of terrorism and the threats it poses to state security in modern world. Participants will also be introduced to actions and tasks of institutions and services responsible for terrorism combating and prevention. The classes will aim also at presenting threats to Poland’s security and international interests. During the course participants will get to know the basic facts on terrorism history and the history of terrorism combating. On completion of the course students should be able to demonstrate understanding of terrorism trends, forms and terrorist networks. They will also be able to determine the most important elements of state's strategy in terrorism combating.

**Grading and Requirements:** The final note from the course will be composed of points awarded for active participation in classes, including the possibility of oral presentation (40%) and for written essay (60%).
The Machiavelli and His Legacy: 
Fundamental Principles of The Prince in Contemporary Contexts 
Professor Hans Blom

This course will discuss the intriguing position of Niccolo Machiavelli on the verge of the modern world as we still know it. Transmitting classical traditions for modern use, Machiavelli shaped much of political thought since. We will study the basic notions of his view of politics, its scientific paradigm as much as its political pragmatics. We will aim at understanding his relationship to realism and neo-liberalism in international relations as well as to the challenges of political theory in the 21st century. The first part of the course will concentrate on historical background and juxtaposition of Machiavelli’s ideas with those championed by Cicero and Tacitus. In the second part, students will learn about significance of Machiavelli’s approaches in contemporary affairs. The emphasis will be put on free trade, national politics and international system. The course will end up with a summary of Machiavelli’s 500 year legacy.

Grading and Requirements: Students will write an essay (appr. 2000 words) on a topic from the course, possibly also with a view to the application of Machiavellian thought to present-day political science and/or international relations.

The Third Reich and the Holocaust of European Jews: 
Perpetrators, Victims and Bystanders 
Natalia Aleksiun, PhD

The seminar aims at introducing students to the history of the collision between the Third Reich and the Jews of Europe and the social, political and cultural context in which the murder of almost 6 million Jews took place. On successful completion of this seminar students should be able to demonstrate basic notions about the Holocaust and to be familiar with its turning points. They should also be able to demonstrate a critical understanding of historical sources. The seminar will tackle the phenomenon of genocide in comparative perspective. The Holocaust is, without doubt, the definitive event of the 20th Century, a turning point in human history. It emerged out of what seemed the height of European progress and development, civilization and culture and affected almost every country on the continent. Particular attention will be paid to the reactions of bystanders in Eastern Europe, of the Church and of the Allies when confronted with the Holocaust. The conclusions will be used to discuss the Holocaust in Western Europe.

Grading and Requirements: The seminar will have the format of lectures combined with discussions of selected historical sources. Each session will include a lecture and class discussion based on the materials presented and assigned readings. All assigned materials will be available in the library beforehand. Students are expected to attend regularly and participate actively in classes; no more than three absences will be permitted in one semester. Each student will need to introduce a topic and open a class discussion – individually or as part of a team. The grade will be based on class attendance and participation in the discussions as well as student presentations.
Thinking Methods and Practical Rationality

Peter Boltuc, Professor

This course is devoted to helping students with their rational thinking, both in its theoretical and practical aspect. The course will begin with examination of simple situations in which rational thinking, decision making and action make sense (such as the so-called ‘money pumps’). Then we explore various kinds of fallacies in human thinking, such as the fallacies of bad reasoning and the fallacies of mistaken evidence. Then we discuss psychological impediments to good reasoning and decision making as well as the role emotions play in individual and collective motivation of human beings. We also cover the issue of inductive and deductive methods in reasoning, and in science. At the end of the course students will work on applying rational thinking methods to applied issues in the areas of business, politics and individual lives. The course aims at helping students improve their analytical thinking skills. It also helps enhance skills of position paper writing. But the main goal of the course is to help students bridge the gap between theory (learned at school) and practical applications of the material.

Grading and Requirements: The final grade from the course will be decided on the basis of a written paper at the end of the course (50%), one midterm exam (20%) and an assessment of participation (30%).

Theories of Democracy

Professor Włodzimierz Wesołowski

The course is intended as an examination of theories of modern democracy, the intellectual foundations for which were established in the 18th century. Students, however, will focus primarily on the latest theories, including those of Schumpeter, Sartori, Lijphardt, Dahl, Habermas, Held, Huntington and the growing group of followers of other new forms of practical democracy. Students will use the following two methods during the course: 1) Model and structural analysis, and 2) Historical context analysis. Within the first method are a number of important differences which appear among theoreticians in their perception of political practice and democratic institutions. Differences also exist in the perception of political practice and democratic institutions with reference to social issues and the historical evolution of institutions. According to the second method, paramount is the evolution of western civilization as a model which differentiates between influence of national participants (local and regional) on the perception of what is the empirical model of demarcation and in which way it should be improved in specific historical conditions. Students will tackle theoretical problems, which are currently widely discussed: the concept of consensus in democracy, and the theory of legitimization of democratic authority.

Grading and Requirements: The final grade will be established on the basis of an oral examination, a written paper and examination.
The course will focus on issues arising from the following questions. Does the elite or upper class exist? Indeed does any class which predominates over the masses (normal citizens) exist? This is a fiercely contested issue which arose with the first examples of political and social studies. Is the existence of such an elite positive or harmful to society? What are the factors which decide who may be a member of an elite or who may never be? The complexity of the groups and institutional structure of modern society means that searching for answers to these questions is a theoretical and empirical challenge. During the course, students will discuss the most important theories – starting from those of Pareto, through European and American theories from 1959 to 2000 to the most contemporary. Among the last to be analyzed will be the theories created on the basis of an observation of the system transformation from communism to markets and democracy.

**Grading and Requirements:** The final grade will be established on the basis of an oral examination at the end of the course.

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**Theories of Economic, Political and Cultural Elites**
Professor Włodzimierz Wesołowski

ECTS: 4 points

The course's objective is to introduce students to intricacies and fascinating complexity of the fundamental theories of international relations and regional integration. It is assumed that the solid knowledge of such theories is indispensable to any International Relations student. The first part of the course is devoted to the study of realism, liberalism, and globalism, as well as more modern theories of International Relations, such as constructivism, postmodernism, discourse theories, and theories of regional integration (neo-functionalism or liberal inter-governmentalism). The lecturer will use specifically chosen examples to illustrate the theoretical approaches. The course will deal with general “classical” and canonical International Relations theory texts as well as with more concrete case studies.

**Grading and Requirements:** Students will be required to read and comment on obligatory readings, prepare a short in-class presentation, write a short paper (a review of a chosen book) and pass a written test.
### Violence and Human Nature

**Professor Yehudi Webster**

ECTS: 4 points

This course will explore the problem of violence in a series of lectures, exchanges, and analyses of street crimes, urban group confrontations, homicide, genocide, spousal and child abuse, terrorism, and war. It will be structured around a domain category in social sciences and the humanities - human nature - in the context of violence, is definitions, descriptions, explanations, and proposed solutions. Lectures and discussions will present seminal conceptions of human nature taken from the intellectual architects of Western civilization - Ancient Egyptian, Biblical, classical Greek, Rousseauan, Marxian, and Sartrean. These contrasting conceptions of human nature permeate social studies, in particular, studies of violence. Some significant consequences are that there is no consensus on how violence is to be defined, described, explained, and resolved. In exploring these connections and contentions, this course will introduce students to philosophical, methodological, and conceptual difficulties in studying various forms of violence at their sources: from individuals, groups, organizations, and institutions. A guiding focus will be on the development of students’ critical thinking skills in understanding what has been described as humankind’s chronic crisis - violence.

**Grading and Requirements:** The final grade from the course will be decided on the basis of a written paper (10 pages) at the end of the course (50%), and an assessment of participation during the course (50%).

### War and Peace: Historical Perspectives

**Professor Hans W. Blom**

ECTS: 4 points

Throughout history, the debate on war and peace has been alternating between the hope for a better world and the harsh reality of much of politics. Appeals for peace are as old as human civilisation: Al Farabi, Erasmus and similar philosophers have written impressive pages to promote the case of peace. But others, like Machiavelli, argued that self-interest and the apparent advantages of violence as a means in politics would always trump the proposals of the peace-mongers. With Hugo Grotius, however, theory and practice of war and peace were put on a different footing, by a new concept of man and a new vision of peace. Grotius, best remembered for his appeals for peace, gave also a justification for legitimate self-defence, as well as for legitimate intervention. Later writers have followed this approach, in philosophy, politics and literature. In this course we will analyse and discuss the writings of pacifists, realists, idealists, from Al Farabi and Erasmus to Morgenthau and Walzer, and Tolstoy and De Unamuno. During the course students will study each text during two consecutive weeks. Topics for the final essay will be provided.

**Grading and Requirements:** The final grade from the course will be decided on the basis of a written paper at the end of the course (50%), and an assessment of participation and 1 written position paper during the course (50%).
The aim of the course is to provide students with some conceptual tools and a sound understanding of the economic processes which have impacted world history. The objectives of the course are as follows: 1) To prepare students to follow courses in Economics and 2) To widen their horizons whilst giving an economic background to world political history. Students will be introduced to basic economic concepts and phenomena, including among others agriculture, trade and industry, the market, money, the third sector, recession and inflation, as they have emerged in historical development. The successes and failures of economic systems will also be analyzed with particular emphasis placed on factors such as economic growth and social development. The course will begin with an examination of the Neolithic, Agrarian, Urban and Industrial Revolutions in Europe. It will discuss issues of European Feudalism and the Free Market Capitalism of the 19th Century, and conclude with an analysis of 20th Century capitalism as challenged by the Soviet style Planned Economy. A look at the effects of the IT Revolution will complete the course. The course takes the form of regular lectures, and includes two interactive debates on, “Factors of Economic Prosperity and Failure”, which will be held towards the end.

**Grading and Requirements:** The final grade is dependent on an examination, which is composed of three parts: 1) A first semester exam (40%); 2) A midterm exam held during the second semester (20%); and 3) The second semester final exam (40%). The final grade obtained may by upgraded through the submission of a written paper of a maximum 10000 characters (10% of the final grade).

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**World Economic History**

Professor Wojciech Roszkowski

ECTS: 3 points per semester

two semester course (30h per semester)

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**World History 1914-1949**

Professor Dariusz Stola

ECTS: 3 points

one semester course (30h)

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The course aims at expanding students' knowledge of contemporary history. It will develop their analytical skills and will improve their capacity to see contemporary issues from a historical perspective. It should also stimulate their interest in history. The course will focus on the political, social and economic dimensions of contemporary history. Its approach will be mainly Eurocentric with special insights into Central European affairs. It will cover the period from 1914 until 1945 – “the new Thirty Years War” and its consequences for Europe and the world. The following subjects will be discussed: the First World War, Revolutions, the Versailles Order, the Apogee of the Colonial System, “The Great Depression”; Communism, Fascism and Authoritarian regimes in interwar Europe, and the Second World War. The course will conclude with a lecture on World History after 1945, to be delivered in the Spring semester.

**Grading and Requirements:** The course will have the format of regular lectures, enriched by question & answer sessions. Students are expected to read extensively in order to participate actively in the course (i.e. ask and answer questions). The course will finish with a written examination (75% of the grade). Students’ activeness in classes will also be taken into account at the final evaluation (25% of the grade).
The course aims at expanding students’ knowledge of 20th Century history. It is designed to develop their analytical skills, stimulate their interest in history and contemporary issues as seen from a historical perspective. The course is a continuation of the lecture on World History from 1914 to 1945 which is taught in the Autumn term. The lecture will concentrate on the political, social and economic dimensions of contemporary history. Although its approach will be mainly Eurocentric, it will also give particular insights into Central European affairs. The course will cover the period from 1945 until the 1990s, with special emphasis on the Cold War division of the World, Europe’s relative decline and continuing centrality. Decolonization, the collapse of the communist regimes, and the European integration process will be also discussed. The teaching method is based on lectures followed by question & answer sessions.

**Grading and Requirements:** Students are expected to read extensively, to participate actively in the course (i.e. ask and answer questions). Completion of the course will be through a written examination at the end of the term (75% of the grade). The active participation of students in classes shall also be taken into account (25%).
Identity, Minorities and Music
Professor Anna Czekanowska-Kuklińska

The main aim of the course is to present basic problems of contemporary society and its culture by focusing on problems of identity, minorities and music. Students will learn about the relationships between these three concepts, i.e. the identity, minority and music. The most important questions pertaining to the mutual influence and intertwining nature of the above concepts will be tackled. Students will explore the ways in which music finds its place in our understanding of various minorities and identities. The course will teach how the human way of behaviour translates into social clout. Students will also analyze people’s mobility in the contemporary world as resulting from changes in environment and living conditions that minorities undergo. One of the main assets of the course is that all the indicated problems are examined from the intercontinental perspective.

**Grading and Requirements:** The active participation in lectures and discussions – 30% of the final grade; the final essay (8-10 pages long) – 50%; individual consultations – 20%. The essay topic is to be accepted by the lecturer.

Music-centered Youth Subcultures
Marek Garztecki

During the seminar students will learn what a subculture is and how its definition, content and research methods, which have studied it, have evolved. Students will also learn how to distinguish authentic subcultures and their members from fan fads and those who wear a given subculture as a disguise or a mask. Students will be encouraged to investigate their own cultural or sub-cultural affiliations by examining attitudes and values they hold. The emphasis will be put on distinguishing inconsistencies in our stances towards trends that we favour and towards those we are opposed to. The seminar will feature selected examples which are meant to bring about active discussion and further reflection. The students are encouraged to treat this seminar as a kind of introduction to the course entitled Popular Music as Soundtrack of the Times.

**Grading and Requirements:** Active participation in lectures – 20% of the final grade; Essay – 30%; Oral exam – 50%, in order to take part in the oral exam, a student has to hand in the essay before the deadline and have it graded.
Multicultural Image of the World  
Marek Garztecki

The main objective of the seminar is to enable students to understand and appreciate a rich tapestry of cultural experiences. Students will be encouraged to put their own 'taken-for-granted' cultural background into perspective and imagine themselves through the eyes of people belonging to other cultures. Apart from providing knowledge of the main issues of multicultural studies, the seminar intends to prepare students for the challenge of living in the culturally and ethnically diverse world of today. The seminar will start by discussing the origins of the concept of culture, the way it evolved and its subsequent fracture into levels and subcultures. Next, students will consider how and for what purpose white Europeans formed the image of the 'barbarian' and how it conditioned them to treat non-Europeans as a commodity. The very concept of multiculturalism will be traced from the break-up of the myth of the American ‘melting pot’, through the post-war influx of people of colour into Europe to the aftermath of September 11th. Students will also consider who may qualify for the title of a 'good European' as well as discuss their own identity in a globalized, multicultural setting. Finally, two case studies of multiculturalism in action, contemporary popular music and ‘fusion’ cuisine, will be tackled.

Grading and Requirements: The seminar will end with an oral examination. Though attendance of every lecture is not mandatory, most of the material presented is not otherwise available in Poland.

Music Cultures of the World  
Professor Anna Czekanowska-Kuklińska

The seminar aims at giving students considerable insight into issues of the cultural diversity of the world through the presentation of the specific features and characteristics of music and dance as performed on different continents. At the end of this seminar students should be able to give their own appreciation of the ongoing processes in the field of culture, and to critically assess existing trends. The seminar will be presented as an overview of cultural heritage and traditions. As a reference to this overview of cultural traditions, a presentation of the so called 'developed cultures' will be given along with particular attention to the clash-of-civilization borderlands or/and to the countries covered by extensive immigration processes such as the US and Brazil. New forms of promoting culture as well as attempts to restore the old traditions throughout the world will be discussed on many occasions.

Grading and Requirements: The seminar will be delivered as a set of lectures enhanced by discussions ending each meeting (33% of total time will be reserved for debates). The grading system is based on the active participation in these discussions.
The course is designed to give students an insight into the issues of contemporary culture. On completion of this course students will be able to give their own appreciation of cultural phenomena and their connection with real life. They should also be able to analyze Polish culture, lifestyles and thought in a broad, comparative perspective – as part of World culture. The course will be delivered as a set of thematic presentations, each being illustrated by a film show and completed by a discussion which will follow the screening of the films listed below. The themes of the twelve sessions will be the following: 1) Will Beauty Save the World?, 2) Childhood and the Rest of Life, 3) Love and Desire, 4) The Permanent Charm of Violence, 5) Politeness and Hypocrisy, 6) Dwarfs, Run of the Mill, Titans, 7) Countryman or Stranger? 8) World is a Theatre and we are Actors, 9) Music Makes Manners Milder? 10) Forgiveness and Forgetfulness, 11) Death and Eternal Life, 12) About Everything and Nothing.

**Grading and Requirements:** The course will end with an exam. The grading system is based on the result of this exam and the activeness of student participation in classes.

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**Polish Lifestyle and Thought**  
*Professor Krzysztof Zanussi*

ECTS: 2 points

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The students will learn how to distinguish the main currents of contemporary popular music and their characteristics. They will examine the way in which these trends express their social origins and how, in turn, come to shape them. The music and the way it is performed and appreciated will be treated as a meaningful text. This should enable the students to decipher social phenomena encoded in music. During the seminar the students will study and listen to the works of such great performers as Louis Armstrong, Duke Ellington, Miles Davis, John Coltrane, Bessie Smith, Robert Johnson, Muddy Waters, Johnny Cash, Pete Seeger, Bob Dylan, Elvis Presley, Bob Marley, and Ray Charles. This seminar is entirely self-sufficient though the students are encourage first to attend the course entitled Music-Centred Youth Subcultures since Popular Music as Soundtrack of the Times is intended as a follow-up to it.

**Grading and Requirements:** Active participation in lectures – 20% of the final grade; Essay – 30%; Oral exam – 50%, in order to take part in the oral exam, a student has to hand in the essay before the deadline and have it graded.
Soundtrack of Our Times: From Rags to Rap
Marek Garztecki
ECTS: 2 points

Upon successful completion of this course students will have acquired a rudimentary knowledge of the history of popular music and its main genres such as pop, jazz, rock, rap and dance music from its origins in the 19th Century to the present day. The social context of popular music will be mapped out along with the way it reflects the spirit of the modern and post-modern era as well as helps shape it through role models, values, life-styles and fashion. The first part of the course will provide illustrations by way of music samples and briefly introduce the main theories of mass culture and mass communication. The advantages and disadvantages of comparative methods will be discussed. It will also offer some elements of the sociology of youth and the sociology of deviance that are pertaining to understanding the history of musical styles. The second part will focus on the implementation of the acquired insights and on attempts to understand the development and decline of the most important genders and trends in music.

Grading and Requirements: The final grade for the course will be established on the basis of an oral examination.

Social and Private Life of Ancient Romans
Michał Bardel, PhD
ECTS: 2 points

The lecture is aimed at providing students with some elements of general humanistic knowledge by familiarising them with the culture of ancient Europe, particularly with the social history of ancient Rome. The lecture will focus on introduction into central areas of everyday life and social questions of ancient Roman (mainly of the period of early Empire). The following problems will be considered: the city and the country, houses and streets, Roman cuisine, hygiene and medicine, Roman baths and their social meaning, education of Roman children, sport and entertainment, marriage, family and the position of women in Roman society, religion and divination, Roman clothes and fashions, travelling in ancient Rome etc. The lecture will deal with classical Roman literature (Seneca, Quintilian, Vitruvius, Pliny the Elder, Cicero, Livy, Martial, Juvenal, Horace, Ovid etc.). Each class will be preceded by a 50-min film (series „Rome“) and the commentary on it (this part will not be obligatory but highly recommended).

Grading and Requirements: Students will have to prepare an essay (1500-2000 words) and must not skip more than three classes.
Lecturers’ Profiles

Nili AMIT
A graduate of Hebrew University in Jerusalem in English Literature and Political Science. She is currently on leave of absence from her job as the Administrative Director of the Faculty of Exact Sciences at Tel-Aviv University. She has conducted tutorials, in Polish and English, at the Historical Institute of Warsaw University on the subject of contemporary Israel. Her lectures and seminars have mostly been centered on the issues of Israeli Identity and culture. She has also delivered guest lectures in many other Polish universities. The subjects of her lectures include, among others, such topics as: Israel and the Holocaust, The Political Aspects of Eichmann and Kestner Trials, Zionism as a Secular Religion, The Sabra – Quest for Israeli Identity, and The Revival of the Hebrew Language.

Natalia ALEKSIUN, PhD
Historian; she completed her doctoral dissertation in 2001 on The Zionist Movement in Poland 1944-1950 under the supervision of Professor Jerzy Tomaszewski and it was published in 2002. Research internships at: Oxford University, the Hebrew University of Jerusalem and New York University (in the framework of the Fulbright Programme). She has received many prestigious awards, including the Prime Minister’s Award for Best Doctoral Dissertation in 2002 and the Jewish Historic Institute’s (JHI) Award for Best Master’s Thesis in 1996. Author of a number of scientific articles in Polish, English, French and Hebrew published in, among others, the “JHI Bulletin”, “Yad Vashem Studies”, “Studies in Contemporary Jewry” and the “Mdrasz” magazine. She is also doctoral candidate in the Skirball Department of Hebrew and Judaic Studies, New York University.

Michał BARDEL, PhD
Philosopher; doctoral degree from the Graduate School for Social Research in the Institute of Philosophy and Sociology of the Polish Academy of Sciences. Assistant professor at the Collegium Civitas Faculty of Philosophy. Lecturer in philosophy and history of culture at Tischner European University, Editor-in-chief of „Znak” monthly. Member of the the Advisory Board at Joseph Tischner Institute. Author of the monography on Franz Rosenzweig (2001). Main fields of interest: ancient culture and philosophy, dialogism and the problem of dialogue, XX-th century philosophy of dialogue.

Hans BLOM, Professor
Assistant Professor of Social and Political Philosophy at Erasmus University. He has also taught at Cambridge University, the University of Buenos Aires, and the University of Wisconsin-Madison. His edited works include Monarchisms in the Age of Enlightenment (Toronto 2006), Grotius and the Stoa (Van Gorcum, 2004), Hobbes: The Amsterdam Debate (Olms, 2001), and Sidney: Court Maxims (Cambridge 1996). He is editor-in-chief of the journal “Grotiana”.

Peter BOLTUC, Professor
Specialist in moral-political philosophy and online learning; associate professor of Philosophy at the University of Illinois at Springfield where he teaches since 1998. He holds two doctorates in philosophy: a PhD in Moral and Political Philosophy from Bowling Green State University and a doctorate in Philosophy of Person from Warsaw University. He is a former Fulbright Fellow at Princeton University, a former Senior Common Room Member at St. John’s College, Oxford and a former visiting fellow at UNESCO, Paris. He has held visiting positions at St. Olaf College and Warsaw University. He has published and lectured in the area of ethics and special moral obligations, social equality, decision theory and philosophy of mind as well as Plato’s metaphysics.

Maria Krzysztof BYRSKI, Professor
Specialist on Indian history and affairs; former director of the Institute of Oriental Studies at Warsaw University. From 1993-1996 he was Ambassador of the Republic of Poland to India, having served previously as a minister (1990-1993). Graduate of Indology at Warsaw University (1960). He completed his PhD research at Banaras Hindu University (1966) and his post-doctoral studies in 1978 at Warsaw University. Co-founder of the Solidarity Trade Union structures at Warsaw University. Member of the Committee on Ethics and the Committee on Cultural Studies at the Polish Academy of Sciences. Member of the scientific council in the Centre for Studies on the Classical Tradition in Poland and East-Central Europe at Warsaw University. Author of more than a hundred publications, including a number of books, including, The Concept of Ancient Indian Theatre (New Delhi, 1973), and Methodology of the Analysis of Sanskrit Drama (New Delhi, 1997).

Timothy CLAPHAM, MSc
Specialist in the field of management strategy and theory. Graduate of the University of Wales and Anglia Business School, where he submitted his Master’s thesis on Consumer Attitudes in Member States of the EU. In 1995-2001 he taught at Anglia Polytechnic University.
Paulina CODOGNI, MA  
Assistant in the Department of International Relations at Collegium Civitas and the Institute of Political Studies of the Polish Academy of Sciences. Graduate of the Warsaw School of Economics, where she studied International Political and Economic Relations. She has also graduated in Financing and Banking. On behalf of the OSCE she was an observer in the parliamentary elections in Kosovo. Co-author of Biographical Dictionary of Central and Eastern Europe 20th Century (Warsaw, 2005) and of the Polish edition of Oxford History of Contemporary History (Warsaw 2006) and author of the widely acclaimed book titled Year 1956, published in 2006. She specializes in three fields: the Persian Gulf, Southern-Eastern Europe and foreign policy of Poland.

Władysław CZAPLIŃSKI, Professor  
Legal scholar; full professor of legal studies; director of the Institute of Legal Studies of the Polish Academy of Sciences. Professor in the Jean Monnet Department of European Law in Gdańsk University. Editor-in-chief of “Przegląd Prawa Europejskiego”; member since 1999 of the Polish Legislation Council and advisor to the President. He won the Lach’s award for the Best Publication in the field of International Public Law in Poland in 1999 and in 2001 (shared with Anna Wyrozumska for the book, International Public Law). Scholarship holder from the Humboldt Foundation (Tübingen, Heidelberg, Berlin) and from the Research Centre of the International Law Academy in the Hague. Author of fundamental works on international law, among which are such handbooks as National Judges and International Law, Handbook of the European Court of Justice Rulings, with Comments; European Law (published by the Helsinki Foundation). He has also authored numerous articles and reviews published in Polish and international journals.

Anna CZEKANOWSKA-KUKLIŃSKA, Professor  
Musicologist; professor emeritus at the Catholic University of Lublin and the University of Warsaw. She completed her PhD (1958) and her post-doctoral dissertation (1968) in the field of ethnomusicology at Warsaw University and from 1975-1991 she was director of the Institute of Musicology at the same university. She has lectured at foreign universities, including Washington University in Seattle, Johannes Gutenberg University, Durham University and at Queen’s University, Belfast. Author of numerous scientific publications, including Polish Folk Music: Slavonic Heritage – Polish Tradition – Contemporary Trends (Cambridge, 1990), Studien zum Nationalstil der Polnischen Musik (Cologne, 1990) and Pathways of Ethnomusicoology (Warsaw, 2000).

Pawel DOBROWOLSKI, Professor  

Henryk DOMAŃSKI, Professor  
Sociologist; Vice-Rector of Collegium Civitas. Director of the Philosophy and Sociology Institute of the Polish Academy of Sciences and head of the Department of Social Structure Studies. He has taught at numerous prestigious institutions including the Inter-University Centre for Postgraduate Studies in Dubrovnik. Scholarship holder from Heidelberg University, Ohio State University, Nuffield College and Saint Ann College, Oxford, and the Australian National University in Canberra. Author of numerous articles and books in the field of social stratification and mobility as well as on the methodology in social sciences. His most recent books are On Social Mobility in Poland (Warsaw 2004); Poverty in Post-Communist Societies (Warsaw 2002), and Hierarchies and Social Barriers in the 90s: the Case of Poland (Warsaw 2000).

David EWICK, Professor  
Specialist in cultural studies; professor of comparative culture in the Faculty of Policy Studies at Chuo University, Tokyo, where he has taught since 1993. He completed his doctoral dissertation at University College London. He has held visiting positions at the University of Cambridge, in the Faculty of International Studies at Obirin University, and Indiana University, Bloomington. He has published and lectured on the relation of Japanese culture and British, Irish, and American modernist literature, Japanese cultural history in relation to the West, the concept of internationalism in East Asia and on the work of Edward Said. He is currently working on a study of the languages of dissent in China and Japan.

Michal FISZER, MSc and Major  
Specialist in strategic studies; deputy editor-in-chief of the magazine “Lotnictwo Wojskowe”. He is a writer for “Przegląd Wojsk Lotniczych i Obrony Powietrznej” and journalist for TVN, and European correspondent for the US-published “Journal of Electronic Defence”. Former pilot of supersonic aircraft, participant in
numerous flying missions in Poland and abroad including for UNPROFOR in the former Yugoslavia, and UNIKOM in Iraq and Kuwait. He is a former UN military observer. Author of numerous articles published in the specialist press and of three books.

Marcin GAJEK, MA
Political scientist, specialist in cultural studies; teaching assistant at the Department of Political Science at Collegium Civitas. Graduate of the Department of Journalism and Political Science (Warsaw University) and the American Studies Center (Warsaw University). Alumnus of Tertio Millennio Institute’s seminar on Free Society and of Social Change Workshops for Graduate Students at Stanford University. He is about to defend his doctoral dissertation at the Graduate School for Social Research at the Institute of Philosophy and Sociology (Polish Academy of Science). His research interests include political thought and history of ideas – especially classical political philosophy, republican tradition and American political thought.

Marek CARZTECKI, Editor

Aneta GAWKOWSKA, PhD
Sociologist; doctoral degree from the Graduate School for Social Research in the Institute of Philosophy and Sociology of the Polish Academy of Sciences. Scholarships from the American Studies Programme at Charles University, Prague, from Georgetown University, Washington as well as the Institute for Human Sciences in Vienna and the University of Notre Dame, USA. Author of numerous scientific articles published in the press, including “Polis”, “Edukacja filozoficzna”, “The Polish Sociological Review” and “Znaki Nowych Czasów”, as well as the author of texts published in collective works.

Konstanty GEBERT, Writer and Editor
A leading Polish journalist, writer and editor, expert in contemporary ethnic questions, Jewish Studies in particular. Graduate of the Department of Psychology, Warsaw University, co-founder of the independent Jewish Flying University (1979) and the Polish Council of Christians and Jews (1980). In 1980s, as “Dawid Warszawski”, he was journalist and editor of independent (underground) newspapers. Since 1989 he has written for “Gazeta Wyborcza” as an international reporter and commentator. In 1997 he founded and remained until 2000 editor-in-chief of “Midrasz”, a Jewish intellectual monthly. Since 2005 he has been representative of the American Taube Foundation of Jewish Life and Culture in Poland. His articles have appeared, among others, in: “Guardian”, “Le Monde Diplomatique”, “MicroMega”, “Respect”, “Magyar Narancs”, “Svijet”, “Maariv”, “New Republic”, “Los Angeles Times”, “Walrus” and “The Moscow Times”. He published eight books on the Polish Round Table of 1899, the Balkan Wars, and Near East. He has taught in France, Great Britain, Italy, Japan, and the US.

Piotr GOLDSTEIN, PhD
Mathematical physicist, assistant at the Mathematics Institute of Warsaw University, member and coordinator of several research programs (at the universities of Montreal and Edmonton, Canada, collaborating with University of Montreal, Canada and Vinh University, Vietnam), author of scientific publications published in “Banach Centre Publications” and “Bulletin of the Student Nonlinear Research Group”, Member of the editorial committee of a popular scientific journal “Delta”. In education, concentrates on teaching science to students of arts and social sciences. President of the organising committee of the Polish-Ukrainian Physics Competition “Lion Cub”.

Agnieszka GRAFF, PhD
Americanist, specializing in modern American literature and gender-studies. Graduate of Amherst College (USA), Oxford University (UK) and Graduate School for Social Research (Warsaw, Poland). In 1999 she defended her PhD on the prose of James Joyce. She is currently affiliated with the Warsaw University American Studies Center. Besides academic publications in the field of women’s and gender studies, she has published articles and polemics in Poland’s major newspapers (“Gazeta Wyborcza”, “Rzeczpospolita”), as well as intellectual journals (“Krytyka Polityczna”). She is best known for her book World without Women (Warsaw, 2001; 2004), a collection of essays on gender in Polish public life. Since the mid-90s she has been active in the Polish women’s movement as organizer and as participant in media debates on reproductive rights, gay/lesbian rights, women’s status in the context of Poland’s accession into the European Union, relations between Church and State. In 2004-2005 she was a fellow of the Fulbright New Century Scholars Program Toward Equality: The Global Empowerment
of Women. Her current research project is called Between Politics and Poetics: Rhetorical Strategies of Modern American Feminism, but she continues to write on the intersection between gender politics and nationalism in Poland. At Collegium Civitas she conducts in English the seminar entitled, Gender and Nation.

Aleksander GUBRYNOWICZ, PhD
Specialist in international law, in particular on Ecology; expert on the Baltic States. Assistant professor in the Institute of Political Studies of the Polish Academy of Sciences. Vice-President of the Nowiński Foundation, at which he coordinates activities related to the preservation of the natural environment in Poland. Author of numerous articles published in the specialist press. Co-author of the Biographical Dictionary of 20th Century East and Central Europe. At Collegium Civitas he conducts in English the seminar entitled, Ecology in the Present World.

Mariusz HANDZLIK, Counsellor Minister
Diplomat; expert in the field of security and the foreign policy of Poland and the USA. Head of the office of International Affairs at the President of Poland Chancellery. Graduate of the School of Social Sciences at the Catholic University of Lublin, specializing in the sociology of international relations. Since 1992 he has worked continuously in the field of international affairs, holding different functions including foreign policy advisor to the Prime Minister (1992-1994). In the second half of the 90’s, he was first-secretary and political and military counsellor in the Polish Embassy in Washington D.C., closely co-operating with the Pentagon, the National Security Council, the State Department and the US Congress (with the following committees: the Committee for International Affairs in the House of Representatives and the Committee for International Relations in the Senate), director of the Department of Export Policy (2000-2002), deputy director of the Department of Security Policy in the Ministry of Foreign Affairs (2001-2002), ambassador-at-large of Poland, and president of the MTCR (Missile Technology Control Regime) in Paris, counsellor Minister in the Mission of the Republic of Poland to the UN. Awarded the distinguished Public Service Medal from the US Department of Defence.

Hubert IZDEBSKI, Professor
Professor of Law; director of the Department of History of Political and Legal Doctrines in the Faculty of Law and Administration, and director of the Institute of State Sciences and Law, both at Warsaw University. Member of the Central Committee for Scientific Titles and Scientific Degrees, legal advisor, barrister in the legal offices. Since 1989 he has been engaged in legislative work in the field of public administration, and is the author of numerous bills. Lecturer at French, Swiss, British and American universities. Author and editor of numerous scientific studies in Polish, the most important of which include The History of Administration (three editions), Commentaries on the Civil Code (three editions), Foundations and Associations, (eleven editions), and Local Government – the Basics of a Political System and Activities (two editions).

Joanna JASTRZĘBSKA-SZKLARSKA, MA
Sociologist and American studies scholar; graduate of the Department of Modern Languages, Warsaw University and the Sociology Department of Central European University. Fulbright Fellow in 2003-2004. She has completed her PhD studies at the Graduate School for Social Research, Warsaw and is about to defend her thesis on the topic of the American society. She has participated in numerous research projects, for instance in the project on poverty in America. She has taught courses on sociology of law and American studies at Boston College and Yale University.

Sławomir JÓZEFOWICZ, PhD
Political scientist; senior fellow in the Unit of Political Philosophy in the Institute of Political Studies at the Polish Academy of Sciences. Research secretary editor of “Przegląd Europejski”, member of the executive board of the Artes Liberales Foundation. He defended his doctoral dissertation on Post-Modernity and Politics: the Relativist Critique of the Enlightenment Model of Political Rationality in the Institute of Political Studies of the Polish Academy of Sciences in 1999. From 1994-1996 he was a national co-ordinator of the International Higher Education Support Programme (HESP) of the Batory Foundation. Scholarship holder from the University of London, the Kosciuszko Foundation, USIA and USAID. In the academic year 2007/2008 lecturer of Polish Studies Program at the State University of New York in Buffalo. Co-author of books on republican ideas and modern democracy. Author of articles and studies published in, among others, “Studia Polityczne” and “The Archive of the History of Political Thought”.

Cynthia KAPLAN, Professor
Associate Professor at the University of California Santa-Barbara. Frequent visitor of the countries of the former Soviet Union with research residencies in Russia, Tatarstan, and Estonia. She was a Fulbright Scholar in Estonia during the fall 2005 and spent part of the summer 2006 in Kazan, Tatarstan. Her survey research in Russia and Estonia has been supported by the National Science Foundation, the John D. and Catherine T. MacArthur Foundation, the U.S. Institute for Peace, and the National Council for Soviet and East European Studies. She is the author (with Henry Brady) of the book entitled Gathering Voices: Political Mobilization and the Collapse of the Soviet Union (UC
Berkeley, 2007), and is the author of The Party and Agricultural Crisis Management in the USSR (Cornell 1987). Her current research explores constructivist understandings of ethnic identity through the use of focus groups and surveys.

Hans-Dieter KLINGEMANN, Professor
Political scientist, honorary chair of Collegium Civitas’ Political Science Department; professor emeritus of the Social Science Research Centre Berlin (WZB) and the Freie Universität Berlin. Currently he serves as a Senior Research Fellow of the Institut d’Études Politiques de Paris and as a fellow of the Center for the Study of Democracy, University of California, Irvine, USA; he is a Foreign Member of the Finnish Academy of Sciences and Letters, a regular member of the Deutsche Akademie der Naturforscher Leopoldina, and a Honorary Senator of the University of Ljubljana, Slovenia; he has received honorary degrees from Örebro University in Sweden and Tilburg University in the Netherlands. His publications include A New Handbook of Political Science (edited with Robert E. Goodin, Oxford 1996), Citizens and the State (edited with Dieter Fuchs, Oxford 1996), and Parties, Policies and Democracy (with Richard Hofferbert and Ian Budge, Boulder 1994).

Katarzyna KOPCZEWSKA, MSc
Economist; PhD student in the Faculty of Economics at Warsaw University. Graduate of Economics at Warsaw University, where in 2003 she defended her Master’s thesis on Analysis of the Initial Public Offering at the Warsaw Stock Exchange from 1992-2001. She is a two-time prize-winner for young research workers (2004 Szczecin – first place, 2005 Warsaw – second place). Scholarhip holder from the Catholic University in Leuven, Belgium and from the President of the National Bank of Poland, in the framework of which she was a trainee at the European Central Bank. Author of articles published in the following magazines, “Bank i Kredyt”, “Ekonomia” and “Rzeczpospolita”.

Tomasz KOZŁOWSKI, PhD
Legal expert; director of the Centre for British and European Law at Warsaw University. President of the Polish-British Legal Society, an independent analyst for the Polish Constitutional Tribunal’s rulings, as well as co-founder and general consultant of the Warsaw University Law Review. Graduate of Warsaw and Oxford Universities. Author of numerous publications in the field of contemporary legal thought. Winner of various prestigious awards, including the Know How Fund, the City of London Fund, Juris Angliae Scientia Ltd., the Oxford Hospitality Scheme and the Jarra Committee Fund. He has been granted the honorary research title, Jarra Scholar. At Collegium Civitas he teaches in English the course entitled, Introduction to Law.

Jadwiga KORALEWICZ, Professor
Sociologist; honorary President of Collegium Civitas, first President and co-founder of Collegium Civitas (1997-2006), titular professor in the Institute of Political Studies at the Polish Academy of Sciences. Co-founder and the first President of the Polish Association of Political Studies (1991-1993). Member of the board at the Copenhagen Centre for Peace Research (1993-1999). She was scholarship holder at the University of California, Berkeley (1977-78); Nuffield College, Oxford (1985); CNRS (Paris) (1990-91); and Uppsala University (1994-95). Coordinator and active participant in numerous important international research projects, including the European Value Survey; Beliefs in Government – Programme of European Science Foundation; Identifying the Basis of Party Competition in Eastern Europe, coordinated by Nuffield College, Oxford; European Programme COST A24 Evolving Social Construction of Threats and many others. She conducted guest lectures at institutions such as Columbia University, Lund University, Carleton University, University of Copenhagen, University of Tübingen, European University Institute – Florence and University of Scranton. Author of over 50 scientific articles published in the specialist periodicals in Poland and abroad and numerous books such as The System of Values and Social Structure, (Wroclaw 1974), Crisis and Transition: Polish Society in the 1980s (co-editor: Oxford 1987), Polish Society before the Crisis (editor; Warsaw 1987), Authoritarianism, Anxiety, Conformity (Wroclaw 1987), The Polish Mentality (Poznań 1990, with Marek Ziółkowski), The Party System – The Political System – Social Consciousness (Warsaw 1995), Homo homini homo est (Warsaw 1998, with Hanna Malewska-Pyre), The European Value System (editor, Warsaw 1999), The Polish Mentality (second, extended edition, Warsaw 2003; with Marek Ziółkowski). Professor Jadwiga Koralewicz is two-time winner of the Ludwik Krzywicki Prize for Best Sociological Book of the Year (1988 and 1991), by Social Science Division of the Polish Academy of Sciences. In 2005 elected for the Executive Committee, European Science Network.

Natalia LETKI, PhD
Political scientist; assistant professor at the Political Science Department of Collegium Civitas, where she was appointed in 2005. She was a holder of a Prize Postdoctoral Research Fellowship at Nuffield College, Oxford. She received her D.Phil. from the University of Oxford in 2002. Graduate of the Central European University (MA in Politics and Society) and University of Warsaw (MA in Sociology). Her research focuses on the relation of various dimensions of social capital to the institutional (political and economic) context in the new and established democracies. She also researches political behaviour and attitudes of citizens and political elites. Her current projects deal with the
relationship between racial diversity and social capital in the context of British neighbourhoods, models of democracy emerging in the post-communist states of East-Central Europe, and the institutional and cultural determinants of civic morality. She also continues her earlier research on the consequences of screening procedures (Illustration) for the consolidation of democracy in East-Central Europe. Her articles have been published in the “British Journal of Political Science”, “Canadian Journal of Political Science”, “Political Research Quarterly and Europe-Asia Studies”. She has also published in edited volumes and is a member of several international research projects. In 2005 Dr. Letki won the Western Political Science Association/Political Research Quarterly Award for the Best Article Published in 2004. In 2007 she received a research grant “Powroty/Homing” of Foundation for Polish Science.

Adam LIPYSZC, PhD

Henryk LIPYSZC, Ambassador

Bogumiła LISOCKA-JAEGERMAN, PhD
Expert in the field of the geography of development, social geography and cultural geography. Graduate of Warsaw University and the University of Havana (Cuba). Doctoral degree in Earth Sciences and Spanish Studies graduate. Research internships in Spain, Mexico, Cuba, Ecuador, Peru, Argentina and Florida. Fellowship at foreign universities including the Institute of Development Studies at Sussex University, the University of Florida in Gainesville (under the Fulbright Programme), and the School of Geography at Oxford.

Paweł ŁUKÓW, Professor
Philosopher; Chief Editor of the semi-annual “Etyka”; grantee of the Fulbright Program and the Rockefeller Foundation. He was a visiting professor at the University of Notre Dame, the US in 2003. Author of numerous scholarly papers on Kantian ethics and philosophy of medicine and of two books: *Freedom and Authority of Reason. Rationality in Kant’s Moral Philosophy* (Warsaw 1997) and *The Limits of Consent: Autonomy of Principles and the Patient’s Good* (Warsaw 2005). Columnist of “Świąt Nauki” (Scientific American – Polish edition).

Mariusz MASZKIEWICZ, PhD

Stanisław MOCEK, Professor
Political scientist; professor and Vice-Rector for Academic Affairs at Collegium Civitas; assistant professor in the Institute of Political Studies of the Polish Academy of Sciences. Co-founder and member of the editorial board of the journals “Politicus” and “Polis”. Scholarship holder from the Support for Polish Science Foundation. He has received the Karl Popper award from the Stefan Batory Foundation. Author of more than 30 articles, reviews and research reports published in the journals “Kultura i Społeczeństwo”, “Studia Polityczne” and the “Polish Sociological Bulletin” among others. He has written several books including, *The Moral Foundations of Political Life* (Warsaw 1997), *Politics and the System of Norms from The First Six years: An Attempt to Grasp Politics* (Warsaw 1997). He is also editor of the book *Journalism, Media and Society* (Warsaw 2005) and a solemn author of the book *Journalists after Communism* (Warsaw 2006).
Robert MROZIEWICZ, Professor
Historian and diplomat. From 1971-1989 he worked in the Institute of History of the Polish Academy of Sciences. He was a former ambassador of the Republic of Poland to the United Nations in New York, where he assumed the position of, among others, President of the Economic and Social Commission. He has also acted as deputy minister in the Ministry of Foreign Affairs (1992) and was a former deputy minister in the Ministry of National Defence (1997-1999). Author of numerous publications, including US Diplomacy in Central America 1822-1850 (Warsaw 1997).

Józef NIŻNIK, Professor
Philosopher and sociologist; professor in the Institute of Philosophy and Sociology of the Polish Academy of Sciences; director of the European Studies Unit and Jean Monnet Professor in the Institute of Philosophy and Sociology. He was co-founder and professor of the Graduate School for Social Research, the first secretary general (1993-2002) and member of the Poland 2000 Plus Committee for Future Studies of the Polish Academy of Sciences. A graduate of Warsaw University, where in 1971 he defended his doctoral dissertation. Author of over 80 major publications in the field of philosophy, the methodology of social sciences, sociological knowledge and, since 1989, global problems and European integration. His most important books are Symbols and Cultural Adaptation (Warsaw 1985), Sociological Knowledge: Outline of the History and Issues (Warsaw 1989) and The Arbitrariness of Philosophy (Warsaw 1999).

Tomasz NOWACKI, diplomat
Expert in the area of East Asia studies; graduate of the Oriental Institute of the Warsaw University (the Sinology Section) with an M.A. thesis on modern Chinese history. He completed his post-graduate studies at the Diplomatic Academy in Moscow specializing in foreign economic relations of the People’s Republic of China. During 27 years of his diplomatic career in the Ministry of Foreign Affairs, he has spent almost 20 years in Polish Missions in China – Consulate General in Shanghai, Embassy of Poland in Peking and most recently until October 2005 – Director General of the Warsaw Trade Office in Taipei – unofficial representation of Poland in Taiwan. In the Ministry of Foreign Affairs he has been employed in the Consular Department, Department of Asia, Africa and Oceania, and as Head of East Asia and Pacific Division in the Department of Asia. Speaker at and participant of many conferences and meetings on economic, security and military affairs of China, Taiwan and other countries of East Asia.

Annamaria ORLA-BUKOWSKA, PhD
Social anthropologist; she teaches in the Institute of Sociology at the Jagiellonian University in Krakow, specializing in Polish Christian-Polish Jewish relations and regime transformations in the region of Central Europe. She has taught extensively not only at the Jagiellonian University but also for the postgraduate program at the Auschwitz-Birkenau State Museum, and given lectures at universities in the US, the Czech Republic, Belgium, Greece, Australia, and Israel. Annamaria Orla-Bukowska was a 1999 Koerner Holocaust Fellow at the Oxford Centre for Hebrew & Jewish Studies and a 2004 Yad Vashem Fellow. Forthcoming is her book, co-edited with Robert Cherry, Rethinking Poles and Jews: Troubled Past, Brighter Future (Lanham 2007).

Agnieszka ORZELSKA, PhD
Political scientist; fellow in the Institute of Political Studies of the Polish Academy of Sciences. Graduate of the Faculty of Journalism and Political Sciences at Warsaw University, where in 2002 she completed her doctoral dissertation. She also completed an MA programme in European Studies under the aegis of the Institut d’études politiques de Paris at the Warsaw School of Economics. Winner of the Prime Minister’s Award for Best Doctoral Dissertation in 2003. Author of the book, Impact of the Conflict in the Former Yugoslavia on US-EU Relations (Warsaw 2004), and is assistant editor of the book New Europe. The Impact of the First Decade, vol. I Trends and Prospects (edited by Teresa Rakowska-Harmstone and Piotr Dutkiewicz, Warsaw 2006).

Hanna PALSKA, Professor
Sociologist; professor and Vice-Rector for Student Affairs at Collegium Civitas. Associate professor in the Institute of Philosophy (Civil Society Section) of the Polish Academy of Sciences (PAS). Graduate in Polish Philology from Warsaw University. She completed her doctoral thesis on the subject of New Intelligence in the People’s Republic of Poland. The World of Appearance and Elements of Reality, defending her doctorate in 1993 in the Institute of Philosophy and Sociology of the PAS. Her post-doctoral thesis, entitled Poverty and Wealth: New Lifestyles in Poland at the end of the 90s was published in 2003. Scholarship holder from the University of Oslo and the Czech Academy of Sciences. Specialist in the field of non-polling sociological research and civic culture. Author of numerous books, articles, reviews and commentaries published in the specialist press.

Paulina PIASECKA, MA
Graduate of the International Relations Institute of Warsaw University and postgraduate studies on political science at the Institute of Political Science of Polish Academy of Sciences and Collegium Civitas in Warsaw. Former senior expert in the Unit for Terrorism Combating of the Ministry of Interior and Administration of the Republic of Poland, the Secretary of the Center for Terrorism Research at
Tomasz PŁUDOWSKI, PhD
Specialist in the media, American studies, and political communication. Graduate of Łódź University, where in 1999 he completed his doctoral dissertation on Political Advertising in Two Cultures: A Comparative Content Analysis of Presidential Campaign Television Broadcasts in the US and Poland. Lecturer at foreign universities, including the Maastricht Center for Transatlantic Studies; Fulbright Advanced Research Fellow at Stanford University and Kościuszko Foundation Visiting Scholar at New York University; scholarships from Salzburg Seminar, Glasgow University and Tempus Programme. Author or editor of several books and over two dozen articles published in Poland, the US, Germany, and the UK, including How the World’s News Media Reacted to 9/11 (Spokane 2007), American Politics, Media, and Elections (Warsaw 2005), the first Polish interdisciplinary textbook on contemporary US entitled Ameryka: społeczeństwo, kultura, polityka, vol. 1-3 (Warsaw, in print), and entries for the SAGE Encyclopedia of Political Communication (forthcoming in 2008). Editor of the Polish Edition of “Global Media Journal” and editorial board member of “Journal of Global Mass Communication”.

Serge PUKAS, PhD
Political scientist; Supervisor of Programs in English at Collegium Civitas. He defended his doctoral dissertation at Central European University (CEU) in 2005 on the topic of relationships between the state and its citizens. He was a consultant in the Transitional Justice: Memories, Responsibilities, and Ways to Reconciliation project under the auspices of Central European University. In 2003 he was on a research trip at the University of Amsterdam and worked there on the issues examining the notions of fairness, justice and obligation. In the 2004-2005 academic year he taught at Central European University.

Teresa RAKOWSKA-HARMSTONE, Professor
Professor Emeritus of Political Science at Carleton University in Ottawa, director of Strategic Studies Program at Collegium Civitas, Warsaw and associate professor at Davis Center of Russian and Eurasian Studies and Ukrainian Research Institute at Harvard University, Cambridge, MA. Author of numerous contributions in the field of nationalism and Soviet nationalities policy (with specialization in Central Asia) and comparative politics and foreign policy of East Central Europe with emphasis on the integrative mechanisms of the Soviet regional security system. Author of the eminent books such as Warsaw Pact: The Question of Cohesion (vol. 1-3, Ottawa 1986), New Europe. The Impact of the First Decade. Vol. 1 and 2 (with Piotr Dutkiewicz, Warsaw 2006).

Jacek P. ROSKA, PhD
diplomat; received his PhD in macroeconomics from SGH (Warsaw School of Economics). Counsellor of the Polish Embassy in Ireland, Deputy Ambassador of the Republic of Poland in Ireland. In 1993-1994 he was working as economist in PepsiCo., Dallas, USA. In the 1995-2001 he was appointed the Second and later the First Secretary of the Polish Embassy in Germany. Fluent in German, English, Spanish and Russian.

Wojciech ROSZKOWSKI, Professor and MEP
Historian; co-founder and chair of the Department of International Relations at Collegium Civitas. Member of the European Parliament; editor-in-chief of “Studia Polityczne”. In 1996-2000 he was the director of the Institute of Political Studies of the Polish Academy of Sciences. From 1990-1993 he was vice-president of the Warsaw School of Economics. A co-founder and, since 2000, director of the School of Polish History at the University of Virginia in Charlottesville. Scholarships from the Woodrow Wilson Centre (1988-1989) and lecturer at Georgetown University (1985-1986), and the University of Maryland (1989). Author of over one hundred articles and major books on Polish and world history in the interwar period. From 1978-1984 he wrote and published, under the pseudonym Andrzej Albert, The Modern History of Poland 1919-1980, which was published in several underground editions and well-known textbooks on the history of Poland (with Anna Radziwiłł, many editions) that are highly recommended. Moreover, the following books were published: Landowners in Poland 1918-1939 (Colorado 1991), Land Reforms in East Central Europe after the First World War (Warsaw 1995) and Half a Century: A Political History of the World after the Second World War (Warsaw 1997), The Shadow of Yalta (Warsaw 2005). Prof. Roszkowski has edited over a half of thousand entries in Biographical Dictionary of Central-Eastern Europe 20th Century (Warsaw 2005).

Ewa SALĘKIEWICZ-MUNNERLYN, PhD
Jan SAMSONOWICZ, PhD
Mathematician; assistant professor in the Department of Mathematics and Information Science of the Warsaw Polytechnic Institute (PW). Lecturer on mathematics, statistics and econometrics at the Institute of Physics in the same institution. He has conducted numerous research projects on models in technology and the theories of measurements of physical entities. Author and co-author of around 30 scientific publications. He is a three times winner of the Rector of Warsaw Polytechnic Institute Award for Scientific Research.

Joanna SIWIŃSKA, PhD
Economist; expert at the CASE Foundation. Graduate of the University of Sussex Graduate School for Social Research and of the Faculty of Social Sciences at Warsaw University, where in 2003 she completed her doctoral dissertation on The Public Sector in Poland and Other Transformation Countries: Its Economic Effectiveness and Impact on Economic Growth. In 2003 she won the Professor Wiktor Kula BISE Bank Award for Best Doctoral Dissertation. Scholarships from the Fulbright Programme (Columbia University, New York) and the Debakan-Liddle Foundation, Warsaw-Glasgow (research internship at Glasgow University). Author of a dozen reports and economic analyses published by CASE and of economic texts in “Życie gospodarcze”.

Dominika STANIEWICZ, coaching expert
Graduate of Collegium Civitas, specialization in Sociology, the Media and Communication, and Warsaw University at which she studied methodology of teaching. Brought up in the US where she actively participated in debate clubs. For the last 11 years she has been involved in stage performing. As a coach in communication skills she has worked with numerous companies. Gave over 300 speeches on various occasions like business meetings and cultural events. At present she holds a position of Vice President in “Labour”, a recruitment company.

Dariusz STOLA, Professor
Historian; professor and Vice-Rector of Collegium Civitas, fellow at the Institute of Political Studies of the Polish Academy of Sciences, and at the Centre for Migration Studies, Warsaw University. His research focuses on the political and social history of Poland in the 20th century, in particular on international migrations, Polish-Jewish relations and the Holocaust, and the communist regime. He has published more than 60 articles and four books, Hope and the Holocaust (Warsaw 1995), which has received several awards, The Anti-Zionist Campaign in Poland 1967-1968 (Warsaw 2000), Patterns of Migration in Central Europe (New York 2001, co-ed.), and Communist Poland: Continuity and Change (Warsaw 2003, co-ed.).

Bohdan SZKLARSKI, Professor
Political scientist; senior fellow in the Institute of Political Studies of the Polish Academy of Sciences and at the American Studies Center at the Warsaw University. Graduate of the Faculty of Political Science at Northeastern University, Boston and of the English Studies Department of Warsaw University. He completed his PhD dissertation on Articulation of Interests in Systemic Transformation: The Case of Poland in 1996 at the Institute of Political Science of the PAS. From 1992 to 1996 he was a project manager of the American Government Program in the framework of the American Studies Centre at Warsaw University. Lecturer at many American universities, including Kentucky, Louisville, City University in New York, Boston College and Notre Dame University. Author of the books Semi-Public Democracy: Politics of Interest Articulation in Systemic Transformation (Warsaw 1997) and Symbolic Leadership: Between Governance and Representation. The American Presidency at the End of 21st Century (Warsaw 2006).

Irina TOMESCU-DUBROW, PhD
Completed her doctoral studies at the Ohio State University, Columbus, Ohio, USA in December 2006. Her dissertation, Social Structure, Redefinition of the Past, and Prospective Orientations: A Study of the Post-Communist Transformation in Poland, focuses on the impact of psychological factors on the location of individuals in the social structure. She has published articles on the topics of social stratification and social change in the “International Journal of Sociology”, “Polish Sociological Review, Problems of Postcommunism”, and has edited two special issues of “International Journal of Sociology” on Romanian sociology. Her interest in social inequality has led her to examine the social situation of the Roma minority in Eastern Europe. Currently, she is an adjunct at the Institute of Philosophy and Sociology, Polish Academy of Sciences, working with the Research Groups on Social Structure, and on Comparative Analysis of Social Inequality.

Rafal TRZASKOWSKI, PhD
Specialist in the field of international relations and European integration; researcher at the European Centre, Natolin. Graduate of Warsaw University (Institute of English Studies and Institute of International Relations), where in 1999 he defended his doctoral dissertation on The Dynamics of Institutional Reform within the EU in the Light of New Institutionalism. He also completed a post-graduate course in European Studies at the College of Europe, Natolin (1997). He has received scholarships from the European Union Institute for Security Research in Paris and from Oxford University. Advisor to Jacek Saryusz-Wolski, Vice-President of the European Parliament. Author of numerous articles and research publications in the field of European issues,

**Krzysztof TYMICKI**

Economist and social scientist specializing in demographical changes in Central Europe; he wrote his PhD thesis at Warsaw School of Economics and defended it in 2005 with distinction. Scholarship holder from the University of Oxford. Participant of many summer schools and universities. In 2001-2002 he held a position of visiting researcher at the Max Planck Institute for Demographic Research, Rostock, Germany. Winner of the “START” award founded by the Polish Scientific Foundation and the Polish Ministry of Science for the best young scholars, the award in the honour of Florian Znaniecki, and the award in the honour of Gunther Beyer. Member of several important research project teams, for instance *Enhancement of the policies of equal treatment of women and men, Job instability and family trends and Re-entering the labour market after a break caused by maternity and childbearing: the case of Poland*. Author of academic articles in such journals as “Sociological Studies”, “American Journal of Human Biology”, and “Historical Social Research”.

**Yehudi WEBSTER, Professor**

Sociologist; has taught a variety of sociology courses at the California State University, Los Angeles and other colleges in California. His areas of interest and specialization are: philosophical issues in social studies, theories of gender, racial, and ethnic relations, violence, and critical thinking in education. He received a Fulbright Award in 2003-2004, has given guest lectures in Kenya and Germany, and more recently been a Visiting Professor in the Institute of Sociology, the Jagellonian University, Poland. Professor Webster’s two books, entitled *The Racialization of America and Against the Multicultural Agenda*, have both won awards. He is currently completing a manuscript on ancient intellectual legacies and violence in civilization. He earned his PhD in Sociology at Warwick University, England, and did post-doctoral studies in Philosophy at the University of California, Berkeley.

**Włodzimierz WESOŁOWSKI, Professor**

Sociologist; director of the Political Theory research group at the Department of Political Science, Collegium Civitas. Emeritus Professor of the Institute of Philosophy and Sociology at the Polish Academy of Sciences (PAS). In 1972 he was appointed director of the Institute of Social Structure, PAS. He also held positions of the deputy-chair of sociology (PAS), director of the Institute of Government, and a lecturer in the School of Social Sciences of the Institute of Philosophy and Sociology at the PAS. Doctor Honoris Causa of Helsinki University. Scholarship holder from and lecturer at numerous prestigious universities in Europe and the US. He is an Honorable Member of the American Academy of Sciences and Arts; Member of the European Academy; a former chairman of the Polish Sociology Association. Author of numerous articles published in Polish and international journals. Author of many research publications including *Parties: Endless Trouble* (Warsaw 2000), *Typology of Social Divisions and Identity of Individual* (Warsaw 1989); and *The Systemic Functions of Social Mobility in Poland* (Warsaw 1986, with B.W. Mach).

**Edmund WNUK-LIPIŃSKI, Professor**


**Krzysztof ZANUSSI, Director**

Film director; director of the “TOR” film group and member of the Committee of Cinematography. From 1990-1994 he was President of the Federation of European Film Directors. Former consultant to the Pontificate Committee for Culture in the Vatican. He has also acted as President of the EUROVISIONI Association. He is the winner of numerous prestigious awards and distinctions, including: the David di Donatello Award and the Cavalier de l’Ordre de Sciences et Lettres. Doctor Honoris Causa of the Russian State Institute of Cinematography (VGIK), the National University of Drama and Cinematography (Bucharest), the European Humanities University (Minsk, Belarus) and the Catholic University (Valencia, Spain) and many others. He is one of the leading Polish film directors. His major films include, *The Structure of Crystals, Family Life, Behind the Wall, The Illumination, The Contract, The Year of the Quiet Sun, Wherever You Are, Life for a Life, The Silent Touch, Camouflage, Weekend Stories, In Full Gallop, Our God’s Brother, Life as a Fatal Sexually Transmitted Disease*. He has received awards at many international festivals, including the
Gold Lions in Venice, and the Cannes International Film Festival Jury Award.

Kamil ZUBELEWICZ, MA
Specialist in strategic games; member of the International Relations department at Collegium Civitas. PhD student in the Public Sphere Economics Section of the Department of Economics, Warsaw University. He has worked for the Adam Smith Institute. Graduate in International Relations: Economy and Politics from the Warsaw School of Economics and the Law and Administration Department of Warsaw University. From 2000-2001 he was a scholarship-holder from McKinsey and in 2005 he received the L.A. Paga Scholarship.

Ryszard ŻÓŁTANIECKI, PhD
Sociologist and diplomat; deputy director of the Institute of Diplomacy at Collegium Civitas; former Ambassador of the Republic of Poland to Greece and Cyprus (1991-1996); former director of the Adam Mickiewicz Institute. Graduate of Warsaw University (Institute of Sociology) where he completed his doctoral dissertation in 1979. From 1980-1981 he was a visiting scholar at the University of Florida in Gainesville. In 1990 he became director of the Department of Cultural and Research Policy in the Ministry of Foreign Affairs. He has also acted as deputy director of the Department of Promotion and Information in the Ministry of Foreign Affairs and as director of the Department of Cultural and Research Policy. He has published two volumes of poetry, including a collection entitled, Exiled (Warsaw 1988).